

YEAR 2



**INUIT FUTURES IN
ARTS LEADERSHIP:
THE PILIMMAKSARNIQ
/ PIJARIUQSARNIQ
PROJECT**

ANNUAL REPORT

SSHRC Talent Partnership Grant

April 2019 - March 2020



inuit futures

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Shirley Moorhouse, "Ladies High Duffles for Inside Kamiks", at the vernissage for *Nunatsiavut - Our Beautiful Land*, La Guilde, Montreal QC. October 2019. Photo by Heather Igloliorte.

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MESSAGE FROM THE PROJECT DIRECTOR

Hello everyone! I'm so pleased to share this annual report, covering our first full year of programming! (April 2019-March 2020) I wish to express my thanks to everyone who contributed to the creation of this report, especially **Michelle Sones** and **Danielle Miles**, and my sincere gratitude to all of the partners, mentors, alumni and Ilinniaqtuit (learners) we've worked with over the past year, whose collaborations, projects, events and activities have made this initiative such a joy to work on together.

Year 2 was extremely productive and fruitful. 2019-2020 brought our Year 1 group together with a new cohort of students, mentors, and partners and provided many opportunities for us to gather together and share knowledge of, learn about, and create opportunities for research development and career training in the arts. The following report outlines all of the core activities undertaken by our collective group towards our broad project goals of making space in the arts for emerging Inuit and Inuvialuit voices and providing them with meaningful training and skills to become leaders. It also highlights the work of the Inuit Leadership Group and our cross-project mentors - whether undertaken specifically through this initiative or not - whose impressive activities illustrate the powerful impact of Indigenous leadership in the arts, while pointing to the need for more Inuit to take up agential roles throughout the art world.

We hope it is clear in this annual report how proud we are of what the current Ilinniaqtuit and project alumni have accomplished, in terms of the depth and breadth of this project and the quality and reach of our collective knowledge mobilization. Even with this considerable list of exhibitions, workshops, and other events, some of our final year-end activities were cut short by the outbreak of the global pandemic. Most public activities halted

abruptly in early March of 2020 as all conferences, gatherings and events were cancelled or indefinitely postponed. In response to the orders to stay at home and self-isolate in order to protect the health of our families and communities, the *Inuit Futures* project, led by the Inuit Leadership Group, decided to quickly change our spring plans at the beginning of Year 3 to support Inuit artists across the North and South by creating the *De-ICE-olation Inuit Artist Online Workshop Series*, which continued for approximately three months and engaged thousands of people across the North and South. As the workshop series began around SSHRC's year end in April, we will incorporate our discussion of the series into our Year 3 Report. I also want to give a special shout-out to three of our alumni already doing great things! **Emily Henderson**, who has taken up a full time editorial position with *Inuit Art Quarterly* in Toronto; **Jessica Winters**, who is now the Community Energy Lead for Makkovik, Nunatsiavut, and also just oversaw a massive community mural project; and **Simeonie Kisa-Knickelbein**, the new Qaggiq Hub Director at Qaggiavut in Iqaluit, Nunavut! Furthermore, Inuit Leadership Group member **Taqralik Partridge** was named the Director of Nordic Lab, a branch of Galerie SAW Gallery in Ottawa, Ontario.

Many thanks again to all of you for your many contributions over the last two years - we have exceeded our goals for this stage in every way, as you'll see below! Nakummek!

Dr. Heather Iglooliorte, *Project Director*



Heather Iglooliorte speaking at the vernissage of *Nunatsiavut - Our Beautiful Land*, La Guilde, Montreal, QC. October 2019. Photo by Andrea Quigley.

TEAM

Inuit Leadership Group

Heather Igloliorte

Art History, Museum Studies and Curatorial Practice; Nunatsiavut

Reneltta Arluk

Theatre and Performance; Inuvialuit Region

Alethea Arnaquq-Baril

Film and Video; Nunavut

Jessica Kotierk

Museum Leadership and Archival Practices; Nunavut

Taqralik Partridge

Arts Writing and Editing, Performance and Visual Arts; Nunavik

Jesse Tungilik

Arts Administration and Collections Management; Nunavut

Project Coordination

Danielle Amiée Miles

Concordia University, Research and Administrative Coordinator

Reilley Bishop-Stall

Concordia University, Horizon Postdoctoral fellow

Emily Henderson

Inuit Art Foundation, Profiles Editor

Maggie Hinbest

Concordia University, Events Coordinator

Michelle Sones

Concordia University, Online Content Editor

Mentors

Reneltta Arluk

Akpik Theatre, Banff Centre for Arts and Creativity

Alethea Arnaquq-Baril

Red Marrow Media

Sébastien Aubin

Graphic designer

Stephen Borys

Winnipeg Art Gallery

Mairi Brascoupé

National Arts Centre

Darryn Doull

The Rooms Provincial Art Gallery of Newfoundland and Labrador

Sandra Dyck

Carleton University Art Gallery

Britt Gallpen

Inuit Art Foundation

Heather Igloliorte

Concordia University

Serena Keshavjee

University of Winnipeg

Jessica Kotierk

Nunatta Sunakkutaangit Museum

Julie Nagam

University of Winnipeg

Taqralik Partridge

Spoken word performer, throat-singer, and writer

Jocelyn Piiranan

Winnipeg Art Gallery

Alysa Procida

Inuit Art Foundation

Ryan Rice

OCAD University

Carla Taunton

NSCAD University

Jesse Tungilik

Community Liaison at the Inuit Art Foundation; President of the Board of Directors, Nunatta Sunakkutaangit Museum

Partner Institutions

Akpik Theatre

Yellowknife, NT

Carleton University

Ottawa, ON

Concordia University

Montreal, QC

Great Northern Arts Festival

Inuvik, NWT

La Guilde canadienne des métiers d'art

Montreal, QC

Inuit Art Foundation

Toronto, ON

Montreal Museum of Fine Arts

Montreal, QC

National Arts Centre

Ottawa, ON

NSCAD University

Halifax, NS

Nunatta Sunakkutaangit Museum

Iqaluit, NU

OCAD University

Toronto, ON

The Rooms Provincial Art Gallery of Newfoundland and Labrador

St. John's, NL

University of Winnipeg

Winnipeg, MB

Winnipeg Art Gallery

Winnipeg, MB

2019-2020 ILINNIAQTUIT

Nakasuk Alariaq

PhD Art History, Concordia University, Montreal, QC

Darcie “Ouiyaghasiak” Bernhardt

BFA Studio Arts, NSCAD University, Halifax, NS

Kayla Bruce

BA in Indigenous Studies, Major in History, University of Winnipeg, Winnipeg, MB

Napatsi Folger

MFA Creative Writing, University of British Columbia, Vancouver, BC

Emily Henderson

BA Anthropology, University of British Columbia, Vancouver, BC

Leanne Inarak-Dall

Fine Arts Diploma, Langara College, Vancouver, BC

Simeonie Kisa-Knickelbein

Graduate, Nunavut Sivuniksavut

Megan Kyak-Monteith

BFA Interdisciplinary Arts, NSCAD University, Halifax, NS

Tiffany Larter

BA double major in English and Indigenous Studies, Carleton University, Ottawa, ON

Nicole Luke

MA Architecture, University of Manitoba, Winnipeg, MB

Tom Mcleod

BFA Integrated Media, OCAD University, Toronto, ON

Jason Sikoak

BFA Studio Arts & Art History, Concordia University, Montreal, QC

Krista Ulujuk Zawadski

PhD Cultural Mediations, Carleton University, Ottawa, ON

Jessica Winters

BA Biology, Ecology and Conservation, Memorial University of Newfoundland, St. John's, NL



Ilinniaqtuit Darcie Bernhardt and Emily Henderson in Venice, Italy, May 2019. Photo by Tom Mcleod.

“ It’s been unbelievable, the opportunities that I’ve had. It’s really enriched my school experience and I’ve been able to do things I wouldn’t normally have done because of the *Inuit Futures Project*. I’m really appreciative. ”

Napatsi Folger

ACHIEVEMENTS & CONTRIBUTIONS

Inuit Futures in Arts Leadership is committed to supporting Inuit careers in all areas of the arts. The following is a selection of the numerous professional and academic achievements and contributions made by our Ilinniaqtuit, team members, and partner institutions.

ILINNIAQTUIT

Darcie Bernhardt

Inuit Art Foundation Featured Artist at Art Toronto, October 30-November 1, 2019

Emily Henderson

Accepted a position as the first full-time Inuk Profiles Editor with *IAQ*, January 2020

Tiffany Larter

Dean's Honour List 2018-2019, Carleton University

Nicole Luke

Became an Exhibition Design Team Member at the Inuit Art Centre, WAG, January 2020

Jason Sikoak

Indigenous Futures Undergraduate Fellow 2019-2020, Milieux Institute for Arts, Culture and Technology, Concordia University

Krista Ulujuk Zawadski

Winner of the 2019 ITK Inuit Cultural Repatriation Award

MENTORS & PARTNER INSTITUTIONS

Jocelyn Piirainen & The Winnipeg Art Gallery

Jocelyn joined *Inuit Futures* by working on two exhibitions in collaboration between Inuit Tapiriit Kanatami and the Indigenous Art Section of CIRNA during Year 1 (openings delayed due to Covid) and has now become the first Inuk curatorial staff member at the Winnipeg Art Gallery.

Ryan Rice

Curated the touring exhibition *BAIT: Work by Couzyn van Heuvelen* (Artspace, Peterborough, ON: Sep 13-Oct 19, 2019; Grunt Gallery, Vancouver, BC: Jan 10-Feb 22, 2020; SBC Gallery, Montreal, QC: Aug 27-Dec 18, 2020), accompanied by public talks with the artist and curator, as well as a bilingual Inuktitut/English catalogue.



Emily Henderson at the *Inuit Art Quarterly* office holding a copy of the Venice Biennale Special Issue (2019), for which she and Napatsi Folger worked as Contributing Editors. Photo courtesy of Emily Henderson.

“ Art Toronto was more of a spotlight than I’d ever had before, I really appreciated that. Having people interested in my work makes me want to make more. ”

Darcie Bernhardt



Darcie Bernhardt at the IAF's Art Toronto booth, October 2019. Photo courtesy of the Inuit Art Foundation.

PARTNERSHIP DEVELOPMENT ACTIVITIES

SUMMER INSTITUTE IN VENICE

May 6-13, 2019

Venice, Italy

Trip coordinator, Amanda Shore

The first *Inuit Futures* Institute took place at the 2019 Venice Biennale in collaboration with the Office of Contemporary Art Norway and the **Inuit Art Foundation**. This gathering brought Inuit arts leaders together with emerging Inuit students of the arts to provide hands-on mentorship opportunities in film analysis, curatorial practice, and art criticism. Against the backdrop of an historic Biennale, which saw Isuma, the award-winning Inuit video arts collective, represent Canada at the Canadian Pavilion, the *Inuit Futures* team organized and participated in multiple seminars and workshops.



Darcie Bernhardt and Jason Sikoak sketching by the canal in Venice, May 2019. Photo by Amanda Shore.

Some of the workshops and seminars that Ilinniaqtuit attended include:

- "Introduction to the Biennale: Historical & Indigenous Art Context" (**Heather Igloliorte**)
- "BIPOC and the Biennale: Diaspora, World Fairs, and Misrepresentation" (PhD candidate Noor Bhangu)
- "Isuma & Inuit Filmmaking" (**Jessica Kotierk** and **Jesse Tungilik**)
- Group discussion and visit with the three Sámi presidents and Sámi special guests, organized by Katya Garcia-Antón, Director/Chief Curator, Office of Contemporary Art Norway
- "Art Criticism & Writing" (**Alysa Procida**, **Britt Gallpen** and **Taqralik Partridge**)
- "Interview Skills, Oral histories & Storytelling" (**Taqralik Partridge** and **Renelitta Arluk**)
- "Leadership Stories / listening to and learning from each other" (**Sandra Dyck**)
- "Activating Collections through Inuit Curatorial Practice" (**Krista Ulujuk Zawadski**)
- "Hands-on Curatorial Workshop" (PhD candidate Noor Bhangu)

Inuit Futures first year cohort at the Isuma exhibition at the Canadian Pavilion of the Venice Biennale, May 2019. Photo by Tom Mcleod.



Coinciding with this momentous event, *Inuit Futures* partnered with the Inuit Art Foundation to publish a special digital and print issue of *Inuit Art Quarterly* showcasing critical and creative contributions by Inuit students attending the institute. This is the first issue of *Inuit Art Quarterly* to feature solely Inuit contributors (p. 10).

The *Inuit Futures* Summer Institute in Venice was honoured to collaborate with the Office of Contemporary Art Norway to catalyse and strengthen exchanges between Inuit and Sámi artists and curators, to activate Sámi and Inuit futures, as well as build Indigenous circumpolar alliances. Inspirational Sámi leaders Aili Keskitalo, Sámi President of Norway, Tiina Sanila-Aikio, Sámi President of Finland, Per-Olof Nutti, Sámi President of Sweden, and Henrik Olsen, Council Member on Cultural Affairs from the Sámi Parliament in Norway, were present to offer insights into Sámi perspectives today and into the future, as well as deepen connections and dialogue among the next generation of Inuit and Sámi artists, scholars and curators.



Inuit Futures team at the inauguration of the Isuma exhibition at the Canada Pavilion, Venice Biennale, May 2019. Photo by Amanda Shore

SECOND ANNUAL GATHERING

October 2-7, 2019
 Concordia University, Montreal, QC

Our second Annual Gathering was generously hosted by the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art at **Concordia University** in Montreal, Québec in October 2019.

The gathering brought together partners, collaborators, mentors and Ilinniaqutit from across Canada and the Arctic. Focusing on professional development and mentorship, the Annual Gathering took place concurrently with the **21st Inuit Studies Conference** at Université du Québec à Montréal, which was co-convened

by **Heather Igloliorte** and opened at Concordia University followed by the *iNuit Blanche Gallery Crawl* (p. 15). The entire *Inuit Futures* team participated in the conference, where many of our members presented in panels and keynote speeches (p. 18). The *Inuit Futures* team also took time to participate in a special closed workshop led by sisters Veronica and Vanessa Flowers, learning to make their own Labrador Inuit Slippers from elk hide, rabbit fur and sealskin.



Nakasuk Alariaq moderated the panel "The low down: tips and tricks for navigating the cultural sector" at the Second Annual Gathering, Concordia University, Montreal, QC, October 2019. Photo by Heather Igloliorte.



Inuit Futures cohort at the Second Annual Gathering at Concordia University, Montreal, QC, October 2019. Photo by Lisa Graves.
 Back (L to R): Carla Taunton, Nakasuk Alariaq, Britt Gallpen, Taqralik Partridge, Megan Kyak-Montieth, Jesse Tungjilik, Jason Sikoak, Heather Igloliorte, Napatsi Folger, Ryan Rice, Jessica Kotierk, Alysa Procida, Sandra Dyck. Front: Michelle LaVallee, Nicole Luke, Darcie Bernhardt, Tom Mcleod, Emily Henderson, Simonie Kisa-Knickelbein, Serena Keshavjee, Sebastien Aubin, Danielle Aimée Miles, Darryn Doull, Alethea Arnaquq-Baril

In addition to participating in the Inuit Studies Conference, the *Inuit Futures* team held a day full of professional development workshops in our yearly institute.

- “The road to becoming a boss is full of f*%k-ups” (lecture with Mentor and co-applicant **Alethea Arnaquq-Baril**)
- “Story-Living” (discussion of virtual reality and online course development with Robert Beauchemin of Knowledge One)
- “How to write great bios and CVs, even if you hate talking about yourself” (workshop with **Heather Igloliorte** and **Carla Taunton**)
- “The low down: tips and tricks for navigating the cultural sector” (panel discussion with **Stephen Borys (WAG)**, **Serena Keshavjee (UofW)**, **Michelle Lavallee (INAC)**, **Alysa Procida (IAF)**, and **Ryan Rice (OCAD)**, moderated by **Nakasuk Alariaq**)
- Student professional headshots with Concordia photographer Lisa Graves



Emily Henderson trying out VR from Knowledge One during the Second Annual Gathering at Concordia University, Montreal, QC, October 2019. Photo courtesy of Heather Igloliorte.

“ Having a generation of upcoming artists being properly supported is so important and the things I am seeing happen within this initiative compared to what was previously possible is incredible. ”

Tom Mcleod

KNOWLEDGE MOBILIZATION

PUBLICATIONS

INUIT FUTURES

Inuit Art Quarterly

Venice Biennale Special Issue
32.5 Summer 2019

In partnership with the **Inuit Art Foundation**, this special digital and print issue of *Inuit Art Quarterly* stems from the *Inuit Futures* Summer Institute in Venice, during which mentors, collaborators, and Ilinniaqtuit attended the 58th Venice Biennale in May 2019 (p. 7). This special issue showcases the critical and creative contributions by Ilinniaqtuit who offer a distinctly Inuit perspective on the Biennale. Co-edited by **Emily Henderson** and **Napatsi Folger**, this is the first issue of *IAQ* to be entirely produced by Inuit contributors, featuring artwork and writing by **Darcie Bernhardt**, **Tom Mcleod**, **Megan Kyak-Monteith**, **Jason Sikoak**, **Jessica Winters**, and **Krista Ulujuk Zawadski**.



Cover image: Zacharias Kunuk, *One Day in the Life of Noah Piugattuk* (still), 2019, video, 112 min.

- **Darcie Bernhardt**, "Circumpolar Connections: Sami Perspectives of the Venice Biennale"
- **Tom Mcleod**, "Watch, Learn, Make: Emerging Filmmakers Take Venice"
- **Megan Kyak-Monteith**, "Iglulik at the Centre: Isuma at the Canada Pavilion"
- **Jason Sikoak**, "The Tides That Bind: Art and Activism from Rigolet to Venice"
- **Jessica Winters**, "Advice for a Young Curator: asinnajaq, Raisa Portengar and Heather Igloliorte"
- **Krista Ulujuk Zawadski**, "Sungaujait: The Links Between Inuit and Venetians"

“ This is a historic volume from a legacy publication and not something I would have ever expected to be involved in before I even graduated. ”

Emily Henderson

ADDITIONAL PUBLICATIONS

INUIT LEADERSHIP GROUP

- **Reneltha Arluk**, "Shared Lines: Why one Inuvialuk woman decided to get facial tattoos," *CBC News*, December 16, 2019, <https://www.cbc.ca/news/canada/north/inuit-face-tattoo-reneltha-arluk-1.5397755>.
- **Heather Igloliorte**, "Curating Inuit Qaujimagatuqangit: Inuit Knowledge in the Qallunaat Art Museum," (reprint with new introduction) in *Becoming our Future: Global Indigenous Curatorial Practice*, edited by **Julie Nagam**, Carly Lane, and Megan Tamati-Quennell. Winnipeg: ARP Books, 2020: 153-172.
- **Jarita Greyeyes**, **Heather Igloliorte**, **Jaimie Isaac** and **Julie Nagam**, "Indigenous Collaborations Through the Gallery as a Site for Self-Determination and Social Change," in *Becoming our Future: Global Indigenous Curatorial Practice*, edited by **Julie Nagam**, Carly Lane, and Megan Tamati-Quennell. Winnipeg: ARP Books, 2020: 119-134.
- **Taqralik Partridge**, *Curved Against the Hull of a Peterhead*, Guelph: Publication Studio, 2020.
- — "Transits and Returns: An Interview with Curator Tarah Hogue," *IAQ*, September 27, 2019, <https://www.inuitartfoundation.org/iaq-online/transits-returns-interview-curator-tarah-hogue>.
- — "A New Vision: An Interview with Lisa Qiluggi Koperqualuk," *IAQ*, October 11, 2019, <https://www.inuitartfoundation.org/iaq-online/new-vision-interview-lisa-qiluggi-koperqualuk>.
- — "Motion and Movement, An Interview With Mark Igloliorte," *IAQ*, October 24, 2019, <https://www.inuitartfoundation.org/iaq-online/motion-movement-interview-mark-igloliorte>.
- — "5 Works: Winter 2019, In our Earth issue the *IAQ* takes a look at their favourite boats," *IAQ*, December 13, 2019, <https://www.inuitartfoundation.org/iaq-online/5-works>.
- — "Tarralik Duffy's ""Cow of the Sea"" Word Play: 5 Works on Language", *IAQ*, February 21, 2020, <https://www.inuitartfoundation.org/iaq-online/tarralik-duffy's-cow-of-the-sea>.
- **Krista Ulujuk Zawadski** and **Ezra Anton Greene**, "Issumiqtauniq: Thought Gifts," in *The Isuma Book*, October 2019. <http://www.isuma.tv/isuma-book/essays/issumiqtauniq-thought-gift>
- — "Engraved Ivory Needle Case and Bird Bone Needles," Otsego Peer Reviewed Object Essay, January 2020.

ILINNIAQTUIT

- **Darcie Bernhardt**, "The Breath and Soul of the Earth," NSCAD Lithography Workshop, 2019, <https://litho.nscad.ca/product/shuvinai-ashoona/>.
- **Emily Henderson**, "5 Shows We Want to See at the Venice Biennale," *IAQ*, May 2, 2019, <https://www.inuitartfoundation.org/iaq-online/5-shows-want-see-venice-biennale>.
- — "Glenn Gear: Circumpolar Cinema", *IAQ*, July 22, 2019, <https://www.inuitartfoundation.org/iaq-online/circumpolar-cinema-glenn-gear>.
- — "Aka Hansen, Circumpolar Cinema" *IAQ*, August 6, 2019, <https://www.inuitartfoundation.org/iaq-online/circumpolar-cinema-aka-hansen>.
- — "Gabriel Nuraki Koperqualuk: Circumpolar Cinema," *IAQ*, August 7, 2019, <https://www.inuitartfoundation.org/iaq-online/circumpolar-cinema-gabriel-nuraki-koperqualuk>.

“ They were able to help me build and network with connections and all of these new people. It was great. I don’t even know where I’d be without you guys. There is so much support. ”

Darcie Bernhardt

EXHIBITIONS

INUIT FUTURES

Saunituinnalungitotluni | Beyond Bone

June 1 - September 2, 2019

The Rooms Provincial Art Gallery of Newfoundland and Labrador, St. John's, NL

Saunituinnalungitotluni - Beyond Bone is the first mid-career retrospective by renowned sculptor Billy Gauthier. Curator and Ilinniaqtuk **Jessica Winters** worked alongside **Dr. Heather Igloliorte** and **Darryn Doull**, Curator of Canadian Art at **The Rooms Provincial Art Gallery of Newfoundland and Labrador**, to gather artworks from private collections across

the country, design the exhibition space, and commission three original films of the artist. This was Winters' first curatorial project, for which she also completed all of the original writing and research for the exhibition didactics and outlined central exhibition thematics. A publication is currently planned to honour this exhibition and relationship. In addition, The Rooms was ultimately able to acquire a new work from this exhibition for its collection.



Installation view of *Saunituinnalungitotluni | Beyond Bone*, The Rooms, St. John's, NL, 2019. M + E Photography.



Curator and Ilinniaqtuk Jessica Winters at the opening of *Saunituinnalungitotluni | Beyond Bone*, The Rooms, St. John's, NL, May 2019. Photo courtesy of Jessica Winters.

“ It has opened up this whole world where you get to see all the different moving parts behind the art scene ... From that, I've had a little bit more knowledge and courage to explore things myself. ”

Jessica Winters



Poster for Between Ice and Earth, XSpace Cultural Centre, Toronto, ON, June 2019.

Between Ice and Earth

June 26 - 30, 2019
XSpace Cultural Centre,
Toronto, ON

Curated by Megan Feheley and Inuit Futures Ilinniaqtuk **Tom Mcleod**, this exhibition by the Indigenous Student Association at OCAD University featured the works of Ana Morningstar, Dehmin Cleland, Megan Feheley, Laura St. Amant, Amanda Amour-Lynx, Ben Kicknosway, Kaya Joan, and Tom Mcleod.

This was Tom's first experiment in curatorial practice.

Alberta Rose Williams works on her installation for *Memory Keepers II | Nujimikwite'taqatijik II*, Charlottetown, PEI. August 2019. Photo by Stephen Brookbank.

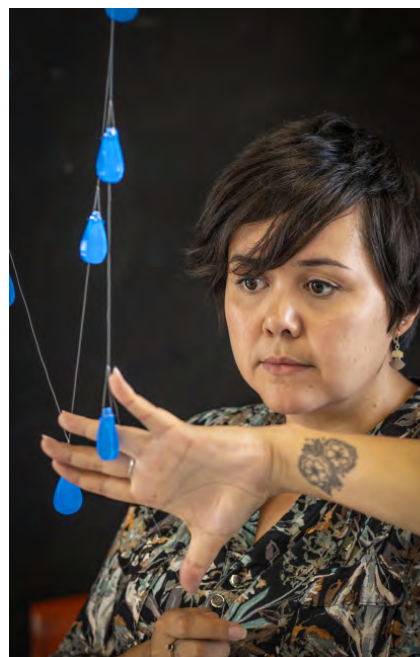


Assistant curators Megan Kyak-Monteith and Darcie Bernhardt at the opening of *Memory Keepers III | Nujimikwite'taqatijik II*. Photo by Amanda Shore.

Memory Keepers II / Nujimikwite'taqatijik II

August 24, 2019
Art in the Open, Charlottetown, PEI

For this project, a group of six Indigenous artists who had never worked together before gathered for a one-week intensive visual arts residency at **NSCAD University**, culminating in the installation of *Memory Keepers II | Nujimikwite'taqatijik II*. This was



the second of three installations in the *Memory Keepers* series, curated by GLAM Collective (**Heather Igloliorte, Julie Nagam, and Carla Taunton**) with *Inuit Futures* Ilinniaqtuit **Darcie Bernhardt** and **Megan Kyak-Monteith**. Artists **Carrie Allison, Sebastien Aubin, Jerry Evans, Tsēmā Igharas, Caroline Monnet, and Alberta Rose** brought their diverse creative practices together to create an experiential, interactive, digital and site-specific installation for one night only. They drew on digital and new media arts to create an exciting, interactive installation referring to the idea of Indigenous futurisms, where Indigenous peoples are situated within a long continuum of past, present and future on this land.

Breaking Ground: Freda Diesing, Helen Kalvak, Janet Kigusiuq, Rita Letendre

September 12 - November 8, 2019

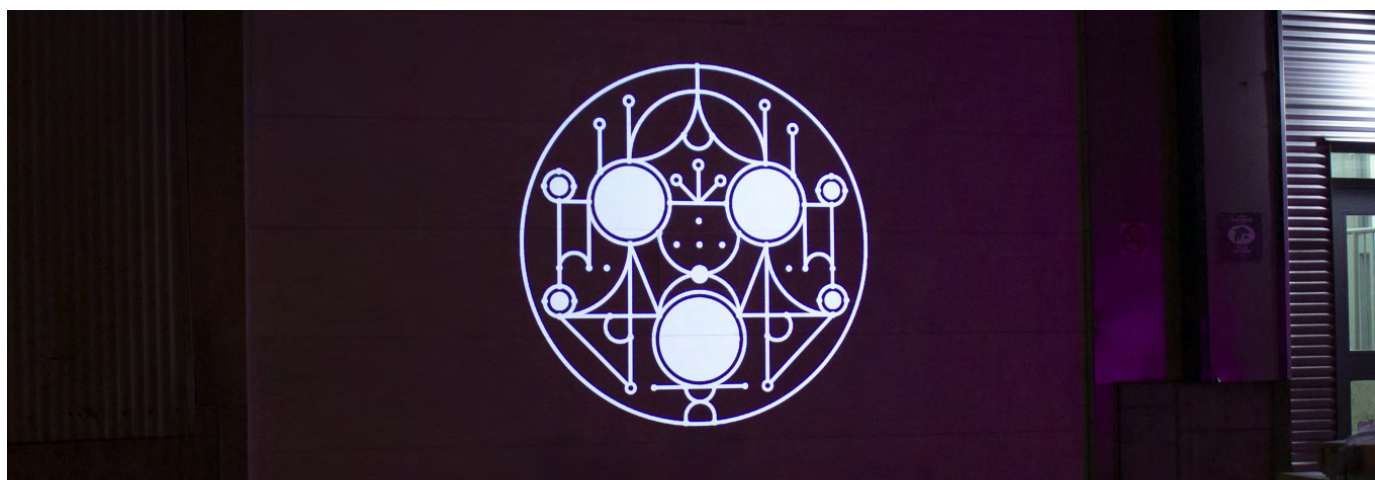
National Arts Centre, Ottawa, ON

Produced by **Carleton University Art Gallery** in conjunction with the Indigenous Theatre's inaugural season at the **National Arts Centre** and its premiere Indigenous Arts festival, *Mòshkamo Indigenous Arts Festival*. The exhibitions feature drawings and prints selected from CUAG's collections. *Inuit Futures* **Ilinniaqtuk Krista Ulujuk Zawadski** curated the exhibitions featuring Janet Kigusiuq and Helen Kalvak, while **Danielle Printup** curated the exhibitions featuring Freda Diesing and Rita Letendre.



Krista Ulujuk Zawadski gives a tour of *Breaking Ground: Freda Diesing, Helen Kalvak, Janet Kigusiuq, Rita Letendre*, National Art Centre, Ottawa, ON. September 2019. Photo by Sandra Dyck.

First Nations, Inuit and Métis women have always been at the forefront of preserving and advancing Indigenous artistic expression. From their homes, communities and studios, and in galleries, museums and cultural centres, they create and shape the cultural memory and heritage of Turtle Island. Focused solo exhibitions shone a spotlight on the extraordinary talent, inventiveness and dynamism of four artists who have made major contributions to the cultural landscape of this nation.



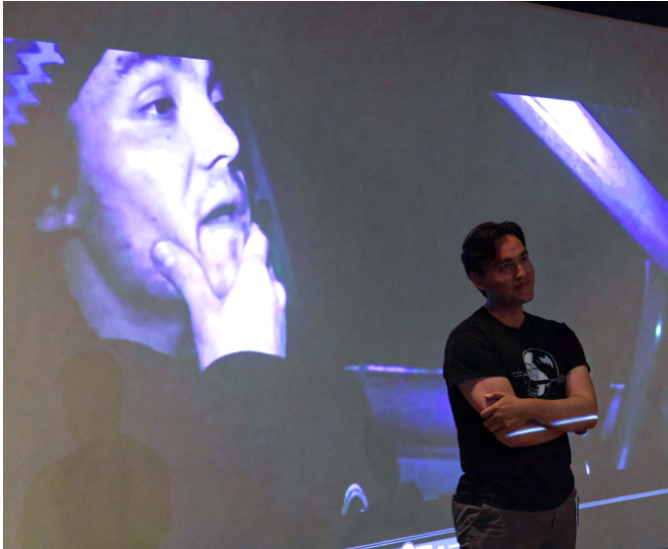
Sébastien Aubin, *Infinitely Combine #2* (2019), projected onto the garage door of NSCAD University's Treaty Space Gallery for *Memory Keepers III | Nujimikwite'taqatijik III* in Halifax, NS. October 2019. Photo by Britt Shirley-Moore.

Memory Keepers III | Nujimikwite'taqatijik III

October 16, 2019

NSCAD Treaty Space Gallery, Halifax, NS

Memory keepers III | Nujimikwite'taqatijik III brought together eight works by eight artists that were produced in two one-week intensive visual arts residencies at **Concordia University** and **NSCAD University** in 2019. This third and final installation in the series was hosted by NSCAD University's Treaty Space Gallery as part of *Nocturne: Art at Night*. Curated by GLAM Collective, artists **Carrie Allison, Sébastien Aubin, Darcie Bernhardt, Tom McLeod, Jerry Evans, Megan Kyak-Monteith, Caroline Monnet, and Jason Sikoak** brought their diverse creative practices together to create experiential, interactive, digital and site-specific works.



Still from *Killormut* (dir. Ulannaq Ingemann), presented as part of the *Unikaatuaqtut | Storytelling* short film screening curated by Sim Knickelbein for iNuit Blanche at the McCord Museum, Montreal QC. Photo by Enitan Adebowale.

iNuit Blanche Gallery Crawl

October 3, 2019

Tio'tia:ke / Montreal, QC

The *iNuit Blanche Gallery Crawl* was curated by Heather Igloliorte and organized by *Inuit Futures in Arts Leadership: The Pilimmaksarniq / Pijariuqsarniq Project*. Presented in association with the **21st Inuit Studies Conference** at the Université du Québec à Montréal (UQAM) (p. 18), downtown Montreal was transformed for one evening by this multi-site festival, which featured exhibitions and performances by Inuit artists (and their collaborators) from across Inuit Nunangat in Montreal's museums and galleries. Many members of *Inuit Futures* facilitated the evenings' events, making it a huge success.

Memory Keepers I | Gardiens des memoires I was re-installed at **Concordia University's 4th SPACE**. **La Guilde** hosted the vernissage of *Nunatsiavut - Our Beautiful Land*, an exhibition of works by artists from Nunatsiavut, including *Inuit Futures* Ilinniaqtuit **Jason Sikoak** and **Jessica Winters** (p. 16). *Unikaatuaqtut | Storytelling*, a series of short films curated by Ilinniaqtuk **Sim Knickelbein**, was presented at the McCord Museum. Galerie Elca London exhibited a preview of the 2019 Cape Dorset Print Collection. An Inuit Art Night Market took place in the FOFA Gallery courtyard at Concordia University.



Megan Kyak-Monteith, *Large Feast on a Bed of Cardboard (Maktaaq)* (2019), for *Memory Keepers I* at Concordia's 4th Space, Montreal QC. Photo by Enitan Adebowale.



2019 Cape Dorset Print Collection Preview, Galerie Elca London, Montreal QC. Photo by Enitan Adebowale.



Inuit Art Night Market, FOFA Gallery courtyard, Concordia University, Montreal QC. Photo by Enitan Adebowale.



Jason Sikoak, *Seal Hunter* (2019), opening of *Nunatsiavut - Our Beautiful Land* at La Guilde, Montreal QC. Photo by Enitan Adebowale.

Nunatsiavut - Our Beautiful Land

October 3 - November 24, 2019

La Guilde canadienne des métiers d'art,
Montreal, QC

Nunatsiavut - Our Beautiful Land brought together over 40 works by artists from Nunatsiavut, the Inuit region of Labrador, to interpret the theme of land and territory. The exhibition was juried by a group of Nunatsiavummiut, staff at **La Guilde**, and Partners from the **Inuit Art Foundation** under the advisement of **Heather Igloliorte**. The exhibition featured the works of 25 artists, including three drawings by Ilinniaqtuk **Jason Sikoak** (left) and a painting by Ilinniaqtuk **Jessica Winters**. The vernissage took place during the *iNuit Blanche Gallery Crawl*, a series of exhibitions celebrating Inuit art throughout downtown Montreal on the night of October 3, 2019.

ADDITIONAL EXHIBITIONS

INUIT LEADERSHIP GROUP

- *Alootook Ipellie: Walking Both Sides of an Invisible Border*. Produced by Carleton University Art Gallery and curated by Sandra Dyck, Heather Igloliorte, and Christine Lalonde, touring exhibition (**Nunatta Sunakkutaangit Museum**, Iqaluit, NU: April 13 – June 15, 2019; Art Gallery of Hamilton, Hamilton, ON: September 28, 2019 – January 5, 2020; Gallery 1C03, Winnipeg, MB: February 27 – March 13, 2020).
- *Among All These Tundras*. Curated by Heather Igloliorte, Amy Prouty and Charissa von Harringa, touring exhibition (Escher Foundation, Calgary, AB: June 1 – August 30, 2019; OCAD Onsite Gallery, Toronto, ON: September 18 – December 7, 2019; Campbell River Art Gallery, Campbell River, BC: January 16 – March 28, 2020).
- *Qautamaat | Every day / everyday*. Curated by Taqralik Partridge, Art Gallery of Guelph, Guelph, ON: January 22 – April 26, 2020.
- *Sakkijajuk*. Curated by Heather Igloliorte, touring exhibition (Mackenzie Art Gallery, Regina, SK: February 16 – May 20, 2019; Art Gallery of Windsor, Windsor, ON: October 19, 2019 – January 26, 2020).

MENTORS & PARTNER INSTITUTIONS

- Δ . Curated by Jamie Isaac and Jocelyn Piirainen, WAG, Winnipeg, MB: November 8, 2019 – January 30, 2021.
- *Nuliajuk's Story*. Curated by Jocelyn Piirainen, WAG, Winnipeg, MB: February 7, 2020 – January 21, 2021.
- *Small Worlds: Inuit Miniature Carving*. Curated by Jocelyn Piirainen, WAG, Winnipeg, MB: July 20, 2019 – September 30, 2020.
- *subsist*. Curated by Jamie Isaac and Jocelyn Piirainen, WAG, Winnipeg, MB: November 30, 2019 – October 4, 2020.

ADDITIONAL EXHIBITIONS

ILINNIAQTUIT

- “Class Installation” in *Echoing the Land*. Co-curated by **Krista Ulujuk Zawadski**, The Indigenous Art Centre Gallery at Crown-Indigenous Relations and Northern Affairs Canada, Ottawa, ON: September 2019 – October 2019.
- *Nunatsiavut Storytelling: Liminal Spaces*. **Jason Sikoak** solo exhibition, Art History Vitrine, Concordia University, Montreal, QC: Summer 2019.
- *Of Myths and Mountains*. Group exhibition featuring **Jessica Winters**, The Rooms Provincial Art Gallery of Newfoundland and Labrador, St. John’s, NL: February 1 – September 27, 2020.
- *Prospect 19: Megan Kyak-Monteith - Whale Hunt: I Think Everyone is Here*. **Megan Kyak-Monteith** solo exhibition, MSVU Art Gallery, Halifax, NS: February 1 – March 29, 2020.
- *Sanaugavut: Art from Kinngait*. Curated by **Nakasuk Alariaq**, McIntosh Gallery, Western University, London, ON: May 3 – June 16, 2019.
- *Siawa’sik: A Contemporary Study of the Resilience and Adaptation in Mi’kmaq Art*. Co-curated by **Darcie Bernhardt**, Museum of Natural History, Halifax, NS: April 2019.
- *Spotlight on Carleton University’s Art Collection: Helen Kalvak’s “Hungry Visitors”*. Curated by **Krista Ulujuk Zawadski**, Carleton Dominion-Chalmers Centre, Ottawa, ON: December 1, 2019 - ongoing.
- “The Kinngait Textile Program Revisited” in *Printed Textiles from Kinngait Studios*. Curatorial Consultant **Nakasuk Alariaq**, Textile Museum of Canada, Toronto, ON: December 7 2019 – June 1, 2021.



Nakasuk Alariaq giving a curatorial tour of *Printed Textiles from Kinngait Studios*, Textile Museum of Canada, Toronto, ON. December 2019. Photo by Heather Igloliorte.

- *The Time is Now and Yesterday and Tomorrow*. Group exhibition featuring **Jason Sikoak**, The Indigenous Art Centre Gallery at Crown-Indigenous Relations and Northern Affairs Canada, Ottawa, ON: November 6, 2019 – January 10, 2020.
- *Worn Inward*. Group exhibition featuring **Darcie Bernhardt**, Art Gallery of Nova Scotia, Yarmouth, NS: June 8 – October 13, 2019.

“ One of the biggest impacts that the project has had on me is being able to expand my network through the gallery. I’ve met friends, artists and other curators. It has opened up doors for me right from the get-go. ”

Krista Ulujuk Zawadski

CONFERENCES & PRESENTATIONS

INUIT FUTURES

Inuit Studies Conference

October 3-6, 2019

UQAM, Montreal, QC

The 21st Inuit Studies Conference, hosted by UQAM and partnered with **Concordia University**, saw over seven hundred registered participants assemble in downtown Montreal from across the world. The *Inuit Futures* team, having gathered the day before for our **Second Annual Gathering** (p. 8), participated in several conference events, including the ***iNuit Blanche Gallery Crawl*** (p. 15) and a series of Labrador Inuit Slipper-Making Workshops facilitated by sisters Vanessa and Veronica Flowers.



Alysa Procida, Britt Gallpen, Napatsi Folger, Emily Henderson, and Heather Igloliorte on the "Supporting Inuit Leadership in the Arts at the Inuit Art Foundation" panel at the 21st Inuit Studies Conference, UQAM, Montreal QC. October 2019. Photo courtesy of Heather Igloliorte.

The four-day conference highlighted the diversity and strength of the *Inuit Futures* team, featuring several of our partners, Mentors, and Ilinniaqtuit as panelists, and keynote speakers.

October 4, 2019

- Opening Ceremony (moderated by **Heather Igloliorte**)
- "Inclusive Curating" (lecture by **Ryan Rice**)
- "Art 2" (panel moderated by **Alysa Procida**)
- "Inuit Authors and 'Literature Development' in the Late 20th Century" (panel including **Tiffany Larter**)

October 5, 2019

- Keynote (lecture by **Alethea Arnaquq-Baril**)
- "Collaboration is Key: A look at the Tunirrusiangit Kenojuak Ashevak and Tim Pitsiulak Exhibition" (panel including **Jocelyn Piirainen** and **Taqralik Partridge**)

October 6, 2019

- "Starting the big conversation: a gathering about Inuit archives" (panel including **Jessica Kotierk**)
- "Supporting Inuit Leadership in the Arts at the Inuit Art Foundation" (panel featuring **Alysa Procida, Britt Gallpen, Heather Igloliorte, Taqralik Partridge, Emily Henderson, and Napatsi Folger**)
- "Proposed Inuit Research Network and Inuit Quajimajatuqangit (IRNIQ)" (panel chaired by Heather Campbell, including **Heather Igloliorte** and **Jason Sikoak**, among others)

“ Having so many Inuit university students in the same place at the same time at the conference made me feel more confident in myself and the Inuit Studies field in general. ”

Nakasuk Alariaq



Alethea Arnaquq-Baril delivering her Keynote at the 21st Inuit Studies Conference, UQAM, Montreal, QC. October 2019. Photo by Heather Igloliorte.



Heather Igloliorte on stage at the Opening Ceremonies for the 21st Inuit Studies Conference, Concordia University, Montreal, QC. October 2019. Photo by Enitan Adebawale.

Students attended multiple sessions of the Inuit Studies Conference, including sessions focusing on art and identity, understanding human--non-human relationships, urban Inuit, food, architecture, Supporting Inuit Leadership in the Arts at the Inuit Art Foundation, and the last resting place of John Shiwak – a WWI sniper.



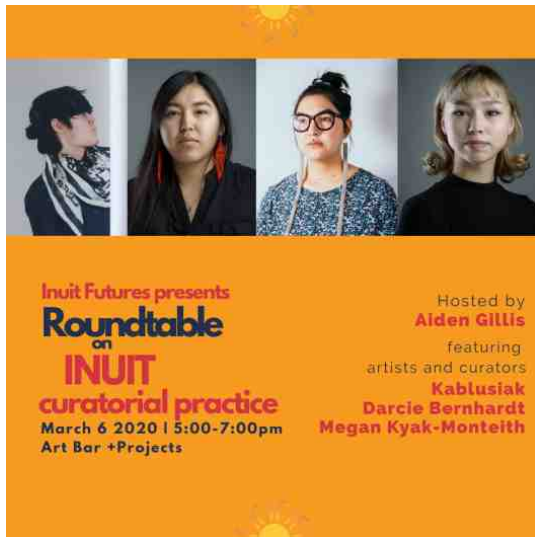
On Screen: Inuit Film and Video panel featuring Glenn Gear, asinnajaq, and Nyla Inukshuk, moderated by Reilley Bishop-Stall. Concordia University, Montreal QC. February 2020. Photo by Danielle Aimée Miles.

On Screen: Inuit Film and Video

February 4, 2020

The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University, Montreal, QC

As part of Concordia’s 2020 First Voices Week, *Inuit Futures* hosted *On Screen: Inuit Film and Video*, a panel discussion between artists and filmmakers **Glenn Gear**, Nyla Innuksuk, and asinnajaq, moderated by *Inuit Futures* postdoctoral fellow **Reilley Bishop-Stall**. Panelists discussed topics including storytelling across a range of media, the use of archival material and emergent technologies, the significance of sound and language, mentorship, youth engagement, and increasing access for Inuit artists and audiences.



Poster for *Roundtable on Inuit Curatorial Practice*, featuring Inuit artists and curators Kablusiak, Darcie Bernhardt, and Megan Kyak-Monteith, moderated by Aiden Gillis, Halifax, NS. March 2020.

Roundtable on Inuit Curatorial Practice

March 6, 2020

Art Bar +Projects, Halifax, NS

This Roundtable on Inuit Curatorial Practice was hosted by Mi'kmaw curator Aiden Gillis, and featured Inuit artists and curators Kablusiak, **Darcie Bernhardt**, and **Megan Kyak-Monteith**. Together, these artist-curators discussed their intersecting artistic and curatorial practices, and Inuit methodologies of curatorial collaboration and mentorship.

ADDITIONAL CONFERENCES & PRESENTATIONS

INUIT LEADERSHIP GROUP

- Arctic Arts Summit 2019 (Rovaniemi, Finland; June 3-5, 2019)
 - Panel: Art, Culture and Sustainable Development (with Taqralik Partridge)
 - Panel: Decolonizing Research Practices in the Arts (with Heather Igloliorte and Krista Ulujuk Zawadski)
- Artist Talk with Taqralik Partridge and Nils Ailo Utsi (York University, Toronto, ON; January 17, 2020)
- *echoes* – Jocelyn Piirainen in conversation with Taqralik Partridge (York University, Toronto, ON; April 3, 2019)
- Global Café, Edinburgh International Festival (Edinburgh, Scotland; August 20, 2019)
 - Lecture: The Importance of Cultural Safety and Unity (Reneltha Arluk)
- International Indigenous Student Institute, Sydney Biennale, (University of New South Wales, Sydney, Australia; March 10-18, 2020)
 - Heather Igloliorte and Nakasuk Alariaq, participants
- Nuuk Nordic Culture Festival (Nuuk, Greenland; October 7-13, 2019)
 - Reneltha Arluk, storyteller

- The Power Family Program for Inuit Art: Tillirnanngittuq, University of Michigan Museum of Art (Ann Arbor, Michigan; October 25, 2019)
 - Presentation: Heather Igloliorte: Inuit Art Futures

MENTORS

- *echoes* – Jocelyn Piirainen in conversation with Taqralik Partridge (York University, Toronto, ON; April 3, 2019)

ILINNIAQTUIT

- Arctic Arts Summit 2019 (Rovaniemi, Finland; June 3-5, 2019)
 - Panel: Decolonizing Research Practices in the Arts (with Krista Ulujuk Zawadski and Heather Igloliorte)
- *Breaking Ground: Freda Diesing, Helen Kalvak, Janet Kigusiuq, Rita Letendre* (Mòshkamo Noon Hour Public Programming, National Arts Centre, Ottawa, ON; September 20, 2019)
 - Exhibition tour with curators Krista Ulujuk Zawadski and Danielle Printup

ADDITIONAL CONFERENCES & PRESENTATIONS

ILINNIAQTUIT (CON'T)

- Canadian Architecture Forum on Education: Prairie (University of Manitoba, Winnipeg, MB; February 28, 2020)
 - Panel: Conversation on Indigenous Principles, Perspectives & Practices in Shaping Canada’s Architecture (with **Nicole Luke**)
- International Indigenous Student Institute, Sydney Biennale, (University of New South Wales, Sydney, Australia; March 10-18, 2020)
 - **Nakasuk Alariaq** and Heather Igloliorte, participants
- *Land as our Teacher: Gathering Place* (4th SPACE, Concordia University, Montreal, QC; November 20, 2019)
 - Artist Talk: “Climate Stories: An Inuk Perspective” (**Jason Sikoak**)
- *Printed Textiles from Kinngait Studios* (Textile Museum of Canada, Toronto, ON; November 26, 2019)
 - Curatorial talk: “The Kinngait Textile Program Revisited” (**Nakasuk Alariaq**)



Nicole Luke presenting at the Canadian Architecture Forum on Education: Prairie, University of Manitoba, Winnipeg, MB. February 2020. Photo by D. Hewlett.

“ I hope one day I can be a mentor for other Inuit as well. One of the main goals for my career is to build capacity and make the study of architecture more accessible. ”

Nicole Luke

FILMS, PLAYS & PERFORMANCES

INUIT LEADERSHIP GROUP

- *All That Binds Us*, (Azimuth Theatre, Edmonton, AB; December 2-14, 2019), play in workshop.
 - Created by the 2018/19/20 Azimuth Ensemble, including **Reneltha Arluk**
- Arts Everywhere Festival (Guelph, ON; January 22-26, 2020)
 - The Guelph Lecture—*On Being 2020*, spoken word performance by **Taqralik Partridge**
- *Ndoo Tr’eedyaa Gogwaandak (Forward Together) / Vuntut Gwitchin Stories*, series of radio plays, 2020.
 - *Ch’iitsii Khał Dat’oo*, english version co-director **Reneltha Arluk**
 - *Shanaghàn Neekaii Nanaa’in Hah*, director **Reneltha Arluk**
 - *Tl’oo Thał*, english version director, gwich’in version co-director **Reneltha Arluk**
- *Pawâkan Macbeth*, (tour of Treaty 6 territory; January-February 2020), play.
 - Written by **Reneltha Arluk**, produced by **Akpik Theatre**
- *Red Snow*, directed by Marie Clements (Lily Pictures, MCMedia, Principia Productions, Zhoh Daatsik Pictures; 2019), film.
 - **Reneltha Arluk** in the principal role of Auntie

ILINNIAQTUIT

- *Slash/Back*, directed by Nyla Innuکشuk (2020)
 - **Simeonie Kisa-Knickelbein**, Third Assistant Director

WORKSHOPS



Poster for "Curating when you're not a curator | BIPOC Workshop by Kablusiak," NSCAD University, Halifax, NS, March 2020.

INUIT FUTURES

Curating when you're not a curator | BIPOC Workshop by Kablusiak

March 6, 2020

NSCAD Fountain Campus, Halifax, NS

Inuvialuk artist and curator Kablusiak discussed the art of curation from an artist's perspective in this short presentation that was followed by an informal discussion. Hosted by Indigenous mixed-ancestor artist Carrie Allison Payiw, this workshop was offered to all who self-identify as Black, Indigenous, and/or People of Colour. The workshop was presented by *Inuit Futures in Arts Leadership* and NSCAD University.

“ I hear from the mentors that they wish they'd had a network like this with other Indigenous people. It's amazing to be able to ask questions to each other and talk to each other without having to over-explain ourselves.”

Simeonie Kisa-Knickelbein

ADDITIONAL WORKSHOPS

ILINNIAQTUIT

- Jason Sikoak, Printmaking Workshop. Aboriginal Student Resource Centre, Concordia University, Montreal, QC. November 14, 2019.
- — “Climate Stories: An Inuk Perspective” stencilling workshop. Part of *Land as our Teacher: Gathering Place*, 4th SPACE, Concordia University, Montreal, QC. November 20, 2019.
- — Atelier de gravure / Engraving Workshop. La Guilde canadienne des métiers d'art, Montreal, QC. October 22, 2019.

ARTIST-IN-RESIDENCE

Inuit Futures in Arts Leadership: The Pilimmaksarniq / Pijariuqsarniq Project was proud to host two Artists-in-Residence during Year 2. The initiative provides a funded residency for Inuit artists who create innovative and original works while offering mentorship and knowledge-sharing opportunities for students and faculty at host institutions. Public programming, such as workshops and presentations, allow the Artist-in-Residence to further connect with the wider community.

JESSE TUNGILIK

February 18 – May 3, 2019
 Concordia University, Montreal, QC

Following the October 2018 launch event of *Inuit Futures in Arts Leadership: The Pilimmaksarniq / Pijariuqsarniq Project* at **OCAD University**, the next major initiative was hosting Artist-in-Residence **Jesse Tungilik** at **Concordia University**. Tungilik is an interdisciplinary artist, arts administrator, and Inuit arts advocate based in Iqaluit, Nunavut. His practice includes ceramics, jewelry, and mixed-media sculpture, which can be found in both public and private collections nationally and internationally.



Glenn Gear, Jason Sikoak modelling the finished *Sealskin Spacesuit*, and Jesse Tungilik, during the exhibition *Making of a Sealskin Spacesuit*, Concordia University, April 30, 2019. Photo by Victor Arroyo.



Jesse Tungilik, Glenn Gear, and Heather Igloliorte visit the Canadian Space Agency with CEGEP Nunavik Sivunitsavut students. March 25, 2019. Photo courtesy of Alfred Ng.

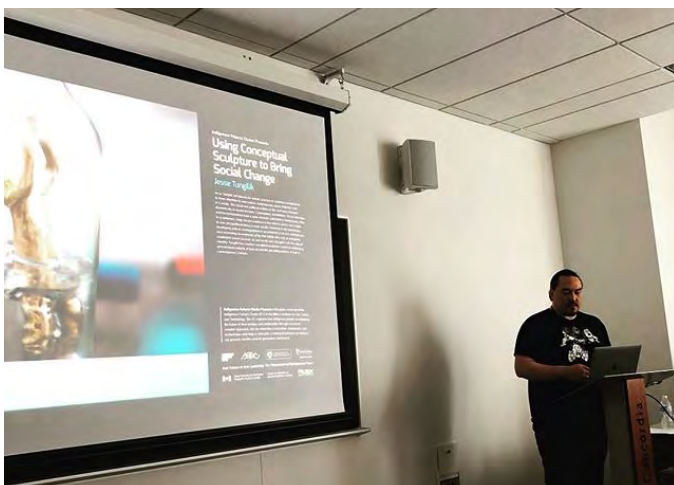


Jesse Tungilik with materials for Seal Skin Spacesuit (2019). Photo by Amanda Shore.

Over a nearly 4-month period which bridged the end of Year 1 and the beginning of Year 2, Tungilik’s residency kicked off with a special tour of the Canadian Space Agency in Longueuil, QC on March 25 arranged by Nadia F. Bhuiyan, Vice-Provost, Partnerships and Experiential Learning, with a group of Nunavik Sivunitsavut students, many of whom would go on to assist Tungilik in the *Sealskin Spacesuit’s* creation. Tungilik then led a series of workshops on pattern making and sewing that culminated in the exhibition of the final work at *The Making of a Sealskin Spacesuit* at Concordia University. The *Sealskin Spacesuit* project critically intervenes in the design and materiality of the iconic spacesuit by intertwining narratives of Western scientific progress with Inuit knowledge and futurity.

During his residency, Tungilik participated in a number of engaging events, workshops, and lectures. Tungilik’s artist talk, “Using Conceptual Sculpture to Bring Social Change”, addressed his artistic practice of creating conceptual art that draws attention to and explores contemporary issues that face Inuit in Canada. Tungilik worked with the Concordia Fine Arts community by leading a learning session for faculty on working with the North and hosting an Art Hive on jewelry construction and working with northern organic materials, such as bone, antler, and tusks.

In addition to the *Inuit Futures in Arts Leadership: The Pilimmaksarniq / Pijariuqsarniq Project*, Jesse Tungilik’s residency was a collaboration with the Initiative for Indigenous Futures led by Professor Jason Edward Lewis, the Milieux Institute for Arts, Culture and Technology, and Concordia University’s Faculty of Fine Arts.



Jesse Tungilik giving his artist’s talk “Using Conceptual Sculpture to Bring Social Change,” Concordia University, April 2019. Photo by Heather Igloliorte.



Jesse Tungilik and Glenn Gear at Art Hive on working with northern organic materials and jewelry construction, Concordia University, April 2019. Photo by Victor Arroyo.

GLENN GEAR

February 4, 2020 – January 31, 2021
 Concordia University, Montreal, QC

Early in 2020 the *Inuit Futures in Arts Leadership* project announced **Glenn Gear** as our second Artist-in-Residence, for 2020. Gear is a Newfoundland-born, Montreal-based filmmaker, animator and visual artist of mixed Inuit ancestry from Nunatsiavut (Hopedale, Labrador). Much of his work explores alternative forms of storytelling through research-based creation in addition to personal, tactile, and sensorial knowledge rooted in his Inuit heritage.



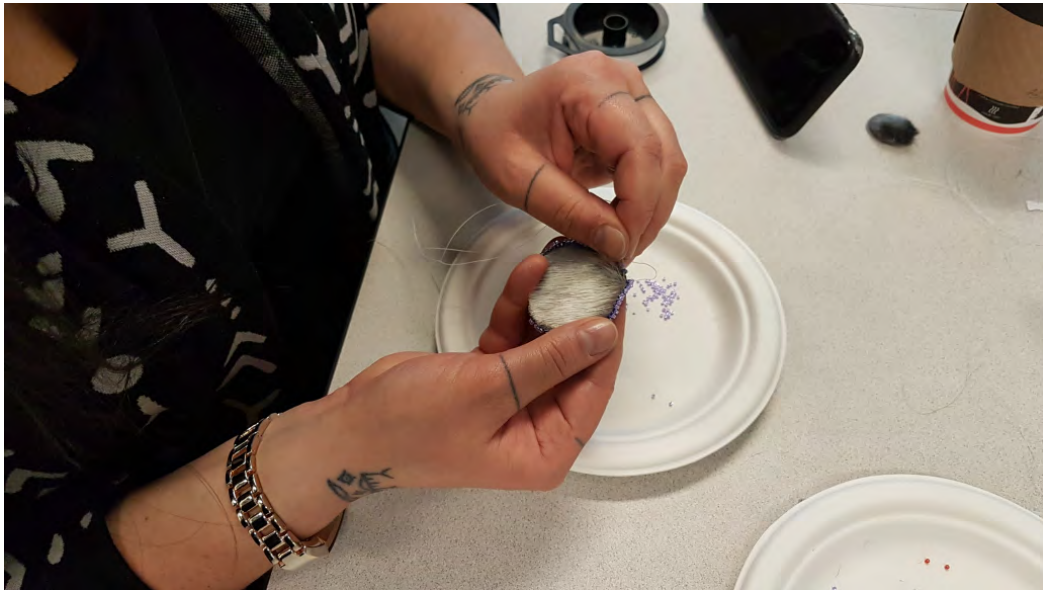
Glenn and participants at the Sealskin Brooch-Making Workshop, Concordia University, Montreal QC, February 2020. Photo by Glenn Gear.

The year-long joint residency between **Concordia University** and the **University of Winnipeg** will see Gear create and exhibit works on campus, host a series of workshops with students in person and digitally, as well as participate in panel discussions. In the first event of his residency, Gear led a “Sealskin Brooch-Making Workshop” where he showed participants how to carefully cut, sew, and bead sealskin.



Glenn Gear, *From the Big Land* (2020), installed at 4th SPACE, Concordia University, Montreal QC. February 29, 2020. Photo by Glenn Gear.

Gear participated in ***On Screen: Inuit Film and Video***, a panel discussion hosted by *Inuit Futures* for Concordia’s First Voices Week (p. 19). *Inuit Futures* celebrated Montréal en Lumière’s Nuit Blanche Festival by exhibiting Gear’s *From the Big Land* at 4th SPACE. Based on the artist’s paper puppets of Labrador animals and beadwork, the video and audio installation explores alternative forms of storytelling through intersections of archival recordings, animation and traditional crafts.



Sealskin Brooch-Making Workshop led by Glenn Gear as part of his residency at Concordia University, Montreal QC, February 2020. Photo by Glenn Gear.

Gear created an online video resource for stop-motion animation video creation at home, and led a workshop on the same subject during the *De-ICE-olation Online Artist Workshop Series* all as part of the first five months of his residency, which will be elaborated on further in our Year 3 Report.

The culmination of Gear's residency, also in Year 3, will be the creation of a large-scale work for the inaugural exhibition of the Inuit Art Centre, INUA, set to open in 2020/2021, and the exhibition of work created through workshops and events with students at Concordia's FoFA Gallery. The exhibition, *Learning Through Making* curated by the *Inuit Futures in Arts Leadership* Post-Doctoral Fellow, **Reilley Bishop-Stall**, will explore the reciprocal relationship between mentorship and artistic practice so central to Gear's work.



Buttons with images from *From the Big Land* (2020) were handed out to visitors during Nuit Blanche in Montreal, February 29, 2020. Photo by Glenn Gear.



Danielle Aimée Miles serves caribou stew to visitors to Glenn's outdoor installation at 4th SPACE during Nuit Blanche in Montreal, QC. February 2020. Photo by Glenn Gear.

INUIT FUTURES ONLINE

inuitfutures.ca

The project’s website, inuitfutures.ca, launched on February 4, 2020. The website currently has over 50 permanent pages comprised of: information about the project and our team, including profiles of our Ilinniaqtuit, Mentors, and Partner Institutions; individual pages for each project organized by *Inuit Futures*; publications; internal and external opportunities for scholarships, awards, and job openings; and media coverage.

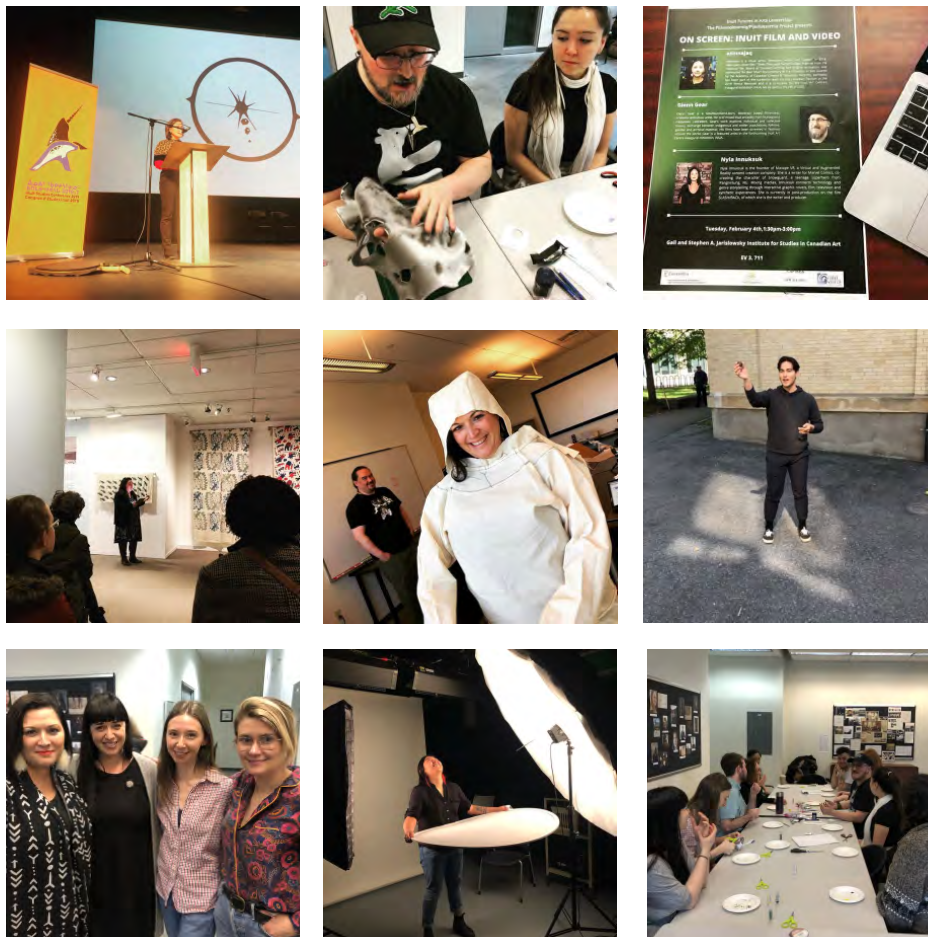
From February to March 31, 2020, the website registered 692 visits and 2810 page views. During that same period, we had visitors from 15 countries, with the majority of visitors in Canada (90%) and the United States (5%).

Facebook

The *Inuit Futures in Arts Leadership* Facebook page was created on March 27, 2020. As of March 31, 2020, the page had 413 likes and 414 followers. The page posts multiple times a week, and these posts are regularly liked, shared, and commented on by our followers. Over this same period, our posts reached up to 1591 people in one day.

Instagram

The *Inuit Futures* Instagram was created at the end of Year 1. In Year 2, @inuitfutures amassed over 400 followers and posted 33 times. The account regularly shares photos of workshops, conferences, symposia, and exhibitions organized and attended by our team.



MEDIA COVERAGE

- Evan Careen, "[Labrador artist remains grounded by his surroundings](#)," *The Labrador Voice*, June 11, 2019.
- Meagan Deuling, "[Inuit space explorer, exploring alternate worlds' in sealskin space suit art project](#)," *CBC News*, May 5, 2019.
- Chris Gismondi, "[Between Ice and Earth](#)," *Peripheral Review*, September 19, 2020.
- Jolinne Kearns, "[Memory Keepers II on view at Art in the Open in Charlottetown](#)," *NSCAD University*, August 24, 2019.
- Yasna Khademian and Nadia El-Sherif, "[Interview with an Artist: Jesse Tungilik](#)," *The McGill Daily*, April 9, 2019.
- Kate Lahey, "Loving the Land that Created Me: Billy Gauthier's Saunituinnaulungitotluni / Beyond Bone," *Visual Arts News* (Fall 2019).
- Mathiew Leiser, "[Exhibition to showcase Inuit art from Atlantic Canada](#)," *Eye on the Arctic, Radio Canada International*, September 24, 2019.
- Lorenza Mezzapelle, "[How 25 artists from Nunatsiavut perceive their beautiful land](#)," *The Concordian*, October 8, 2019.
- Kahlan Miron, "[Inuit Art Showcased at National Arts Centre exhibit](#)," *Nunatsiaq News*, 13 November 2019.
- "[Montréal en Lumière's Nuit Blanche Video installation 'From the Big Land' by Glenn Gear](#)," *Concordia University*, February 2020.
- Hannah Morgan, "[Billy Gauthier: Saunituinnaulungitotluni | Beyond Bone](#)," *IAQ 32.4* (Winter 2019): 64-65.
- Andy Murdoch, "[Concordia artist-in-residence builds a sealskin spacesuit](#)," *Concordia News*, April 24, 2019.
- "[New Montreal exhibit celebrates Inuit art, portraits of everyday life in Labrador](#)," *CBC News*, October 3, 2019.
- Amanda Shore, "[Memory Keepers II](#)," *The Buzz PEI*, August 2019.
- Bipasha Sultana and Tom Peacock, "[Montreal exhibition showcases the work of Nunatsiavut artists](#)," *Concordia News*, September 26, 2019.

SSHRC  CRSH

Inuit Futures in Arts Leadership: The Pilimmaksarniq / Pijariuqsarniq Project is supported in part by funding from the Social Sciences and Humanities Research Council