

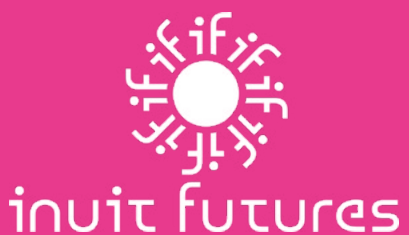
YEAR 3



**INUIT FUTURES  
IN ARTS LEADERSHIP:  
THE PILIMMAKSARNIQ /  
PIJARIUQSARNIQ PROJECT**

# ANNUAL REPORT

SSHRC Talent Partnership Grant  
April 2020 - March 2021



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INUA co-curator Krista Ulujuk Zawadski installing wallhangings for INUA at Qaumajuq-Winnipeg Art Gallery. Photo by Calvin Lee Joseph.

Cover image: Lindsay McIntyre, *Ajjiigiingiluktaaqugut (We Are All Different)* (2020), animation on S16mm to digital video, stereo sound, mixed media. Installed at INUA, Qaumajuq-Winnipeg Art Gallery. Collection of the artist. Photo by David Lipnowski.

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# MESSAGE FROM THE PROJECT DIRECTOR

Greetings everyone! It's hard to believe we're nearing the halfway point of our work together. What an unusual, remarkable, and challenging year we have made it through together. Our third annual report covers the period which began in early spring 2020 up until late winter 2021, from the onset of the pandemic and then through a year of almost entirely remote working. As we all made the shift to studying, working, and creating at home, so too did the Inuit Futures project move largely to operating in the virtual realm, at least for a little while. I am so proud of the quick change in direction we made to orient our efforts towards supporting Inuit (as workshop leaders, artists, educators, students, knowledge and language keepers, moderators, hosts, discussants, and more) through our virtual workshop series. We learned a lot of new skills and practices together - I, for one, have been beading non-stop for over a year now, thanks to the fabulous instructors in the De-ICE-olation Online Artists Workshop Series - but more importantly these workshops allowed us to connect as communities and individuals across Inuit Nunangat and fostered a sense of community that, as we heard from many Indigenous attendees, was desperately needed and greatly appreciated. Thank you to all of you, whether you attended the workshops, led classes, shared knowledge, and/or worked behind the scenes to bring this series to life. It was truly a partnership-wide endeavour.

And then, of course, late in the year, Qaumajuq opened! After being postponed due to Covid and ever-changing government regulations for many months, it was thrilling to witness the spectacular opening events in March of 2021 as Year 3 drew to an end. While there were many Ilinniaqtuit and Inuit Futures mentors involved in the opening of this new building and the installation of the inaugural exhibition, I am particularly proud of the partnership-wide audio guide we co-created, which has been visited thousands of times online and in-person from the gallery since its launch. To have had so many distinct Inuit perspectives shared on this exhibition, which includes dozens of artists and over 100 works created from Alaska through to Greenland, is unlike anything that has happened in the history of Inuit art to date. That we could come together and produce such a high-level work of research-creation, during a pandemic, with limited access to technology, really speaks to the strength of our network and the amazing tenacity and brilliance of this emerging generation of Inuit leadership - all of you - across the arts.

**Dr. Heather Igloliorte**, *Project Director*



Photo courtesy of Heather Igloliorte.

# TEAM

## Inuit Leadership Group

### Heather Igloliorte

Art History, Museum Studies and Curatorial Practice; Nunatsiavut

### Reneltha Arluk

Theatre and Performance; Inuvialuit Region

### Alethea Arnaquq-Baril

Film and Video; Nunavut

### Taqralik Partridge

Arts Writing and Editing, Performance and Visual Arts; Nunavik

### Jessica Kotierk

Museum Leadership and Archival Practices; Nunavut

### Jesse Tungilik

Arts Administration and Collections Management; Nunavut

## Project Coordination

### Danielle Amiée Miles

Concordia University, Research and Administrative Coordinator

### Reilley Bishop-Stall

Concordia University, Horizon Postdoctoral Fellow

### Maggie Hinbest

Concordia University, Events Coordinator

### Jasmine Sihra

Concordia University, Special Projects Coordinator

### Michelle Sones

Concordia University, Online Content Editor

## Mentors

### Reneltha Arluk

Akpik Theatre, Banff Centre for Arts and Creativity

### Alethea Arnaquq-Baril

Red Marrow Media

### Sébastien Aubin

Graphic designer

### Stephen Borys

Winnipeg Art Gallery

### Mairi Brascoupé

National Arts Centre

### Sandra Dyck

Carleton University Art Gallery

### Britt Gallpen

Inuit Art Foundation

### Davis Heslep

Western Arctic Moving Pictures

### Serena Keshavjee

University of Winnipeg

### Lisa Qiluqqi Koperqualuk

Montreal Museum of Fine Arts

### Jessica Kotierk

Nunatta Sunakkutaangit Museum

### Julie Nagam

University of Winnipeg

### Taqralik Partridge

Spoken word performer, throat-singer, and writer

### Jocelyn Piirainen

Winnipeg Art Gallery

### Alysa Procida

Inuit Art Foundation

### Ryan Rice

OCAD University

### Rafico Ruiz

Canadian Centre for Architecture

### Carla Taunton

NSCAD University

### Jesse Tungilik

Community Liaison at the Inuit Art Foundation; President of the Board of Directors, Nunatta Sunakkutaangit Museum

## Partner Institutions

### Akpik Theatre

Yellowknife, NT

### Canadian Centre for Architecture

Montreal, QC

### Carleton University

Ottawa, ON

### Concordia University

Montreal, QC

### Great Northern Arts Festival

Inuvik, NWT

### Inuit Art Foundation

Toronto, ON

### La Guilde canadienne des métiers d'art

Montréal, QC

### Montreal Museum of Fine Arts

Montreal, QC

### National Arts Centre

Ottawa, ON

### NSCAD University

Halifax, NS

### Nunatta Sunakkutaangit Museum

Iqaluit, NU

### OCAD University

Toronto, ON

### The Rooms Provincial Art Gallery of Newfoundland and Labrador

St. John's, NL

### University of Michigan Museum of Art

Ann Arbor, MI

### University of Winnipeg

Winnipeg, MB

### Western Arctic Moving Pictures

Yellowknife, NT

### Winnipeg Art Gallery

Winnipeg, MB

# 2020-2021 ILINNIAQTUIT

**Nakasuk Alariaq**

PhD Art History, Concordia University, Montreal, QC

**Kayla Bruce**

BA Integrated Bachelor of Education and Indigenous Studies, University of Winnipeg, Winnipeg, MB

**Isabelle Uyaralaaq Avingaq Choquette**

DEC Museum Studies, Collège Montmorency, Laval, QC

**Napatsi Folger**

MFA Creative Writing, University of British Columbia, Vancouver, BC

**Leanne Inuarak-Dall**

Fine Arts Diploma, Langara College, Vancouver, BC

**Bronson Jacque**

BFA, NSCAD University, Halifax, NS

**Tiffany Larter**

BA double major in English and Indigenous Studies, Carleton University, Ottawa, ON

**Nicole Luke**

MA Architecture, University of Manitoba, Winnipeg, MB

**Christine Qillasiq Lussier**

MA Indigenous Oral History, Concordia University, Montreal, QC

**Jennifer Qupanuaq May**

DEC Media Arts, John Abbott College, Sainte-Anne-de-Bellevue, QC

**Benjamin McGregor**

BMPA Motion Picture Arts, Capilano University, North Vancouver, BC

**Kajola Morewood**

MA Library and Information Studies, University of British Columbia, Vancouver, BC

**Zoe Ohokannoak**

BFA Expanded Media, NSCAD University, Halifax, NS

**Jason Sikoak**

BFA Studio Arts & Art History, Concordia University, Montreal, QC

**Jaelyn Terriak**

Combined Honours in Law and Indigenous studies, Carleton University, Ottawa, ON

**Krista Ulujuk Zawadski**

PhD Cultural Mediations, Carleton University, Ottawa, ON



Kayla Bruce with Ruth Qaulluaryuk's *Four Seasons of the Tundra: Fall, Winter, Spring, Summer* (1991-1992), which inspired her to create a lesson about the seasons and the weather for the educational programming of *INUA*, the inaugural exhibition of Qaumajuq-Winnipeg Art Gallery. Photo courtesy of Kayla Bruce.



Isabelle Uyaralaaq Avingaq Choquette works with the collection of the Avataq Cultural Institute in Montreal, QC. Photo courtesy of Isabelle Uyaralaaq Avingaq Choquette.

# ACHIEVEMENTS & CONTRIBUTIONS

*Inuit Futures in Arts Leadership* is committed to supporting Inuit careers in all areas of the arts. The following is a selection of the numerous professional and academic achievements and contributions made by the *Inuit Futures* Ilinniaqutit in Year 3.

**Tiffany Larter**

Awarded a Carleton University General Bursary and the Marston Lafrance Memorial Award in English, 2020-2021

**Benjamin McGregor**

“Don’t Worry Don’t Watch,” Best Student Film, Leo Awards Nominee, Motion Picture Arts and Sciences Foundation of British Columbia

**Jason Sikoak**

Digital residency at SBC Gallery, Montreal, November 2020

**Krista Ulujuk Zawadski**

Dissertation Proposal accepted and comprehensive exams passed (reached candidacy)

POLAR Northern Resident Scholarship, June 2020

Received funding from the Cultural Healing Program, Nunavut Tunngavik Inc. to host workshops

## *Congratulations to the 2020-2021 graduates!*



Photo by Lisa Graves.

**Napatsi Folger**  
MFA Creative Writing, University of British Columbia



Photo by Tanya Dolbec.

**Isabelle Uyaralaaq Avingaq Choquette**  
DEC Museum Studies, Collège Montmorency



Photo by Kajola Morewood.

**Kajola Morewood**  
MA Library and Information Studies, University of British Columbia



Photo by Kayla Bruce.

**Kayla Bruce**  
BA Integrated Bachelor of Education and Indigenous Studies, University of Winnipeg

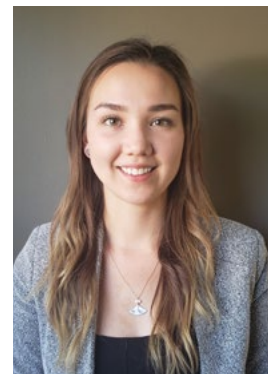


Photo by Nicole Luke.

**Nicole Luke**  
MA Architecture, University of Manitoba

# PARTNERSHIP DEVELOPMENT ACTIVITIES

## *THIRD (VIRTUAL) ANNUAL GATHERING*

December 11, 2020

The *Inuit Futures* Annual Gathering is an important community building event that brings together students, mentors and partners of the *Inuit Futures in Arts Leadership* network to participate in knowledge sharing, networking, and project visualization.

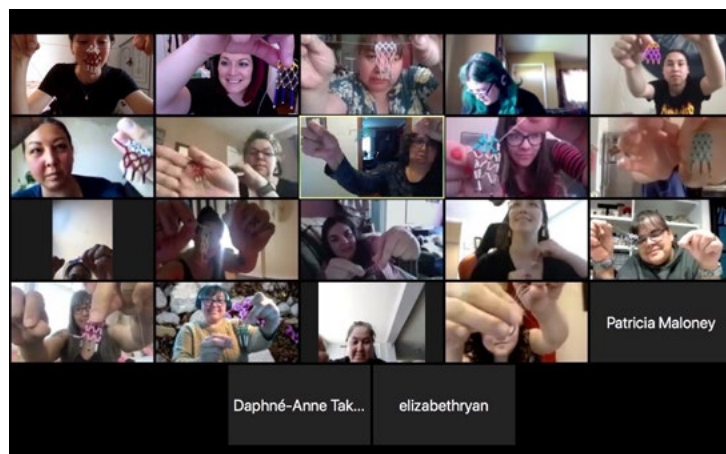
Although unable to gather in-person because of the COVID-19 pandemic, we found it important to connect, in this case virtually, and celebrate the many successes of the Ilinniaqtuit throughout the year, introduce new members and partners, as well as find joy in connecting and togetherness while apart. After the introduction of the *Inuit Futures in Arts Leadership's* newest members, a presentation of the past year's accomplishments and projects for the upcoming new year, our group played virtual bingo with prizes donated from our partner institutions.

# MAJOR PROJECTS

## DE-ICE-OLATION ONLINE ARTIST WORKSHOP SERIES

April 2 - June 21, 2020

In response to the COVID-19 pandemic and the call to self-isolate for the health and safety of all of our community members, *Inuit Futures in Arts Leadership* developed a series of online Inuit-led workshops and presentations to help us stay connected, alone together. The *De-ICE-olation Online Artist Workshop Series* was a collaboration with the **Inuit Art Foundation**, comprising a total of 27 online workshops, and culminated in a full day of programming for **National Indigenous Peoples Day** (p. 9).

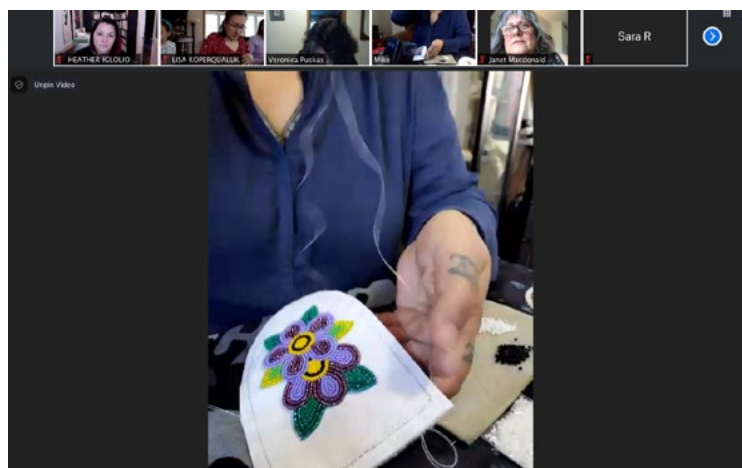


Participants show off their creations from the "Intro to Beaded Necklaces with Lydia Adlaluk" workshop on May 9, 2020.

Over the course of 12 weeks, 23 Inuit artists from across the North and South led workshops, tutorials, and Q&A sessions on everything from parka making to throat singing, graphic design, beadwork, embroidery, stop-motion animation, and more. Participants joined in from all across the Arctic and around the world, as far away as Ireland, Singapore, Peru, and Japan.

Some workshops that shared traditional Inuit knowledge, such as throatsinging, beadwork, and parka making, were open to Inuit or Indigenous participants only, while others were open to the public; all events were free to registrants. Overall, the *De-ICE-olation* workshops garnered a grand total of 1172 registrations.

*Inuit Futures* sought to build community through the workshop series by bringing people together in a fun, creative environment during a time of unprecedented uncertainty and worry. The *De-ICE-olation* workshops provided space for learning and honing skills, sharing knowledge, and connecting with old friends and new.



Hovak Johnston demonstrates a beading technique in the "Introduction to Making Beaded Uppers / Vamps with Hovak Johnston" workshop on April 23 & 30, 2020.



**National Indigenous Peoples Day**  
June 21, 2020

On June 21, 2020, in a culminating event marking the end of the *De-ICE-olation Online Artist Workshop Series*, we celebrated National Indigenous Peoples Day with a full day of live public programming. Elder Lilian Elias recorded an opening address to start the day, which was followed by a drum dancing performance by Sylvia Cloutier, live readings by Inuk children’s authors Susan Aglukark and Sarabeth Holden, short film screenings, artists talks and interviews. The day ended with a virtual open-mic-night for Inuit musicians, poets and performers, which included striking performances by Laakuluk Williamson Bathory, Beatrice Deer, and throatsinging by PIQSIQ. Accompanying this full day of events, attendees were eligible to win a number of prizes including original paintings, jewelry, clothing, photo prints, and *Inuit Art Quarterly* subscriptions, all generously donated by artists and the **Inuit Art Foundation**. This event also debuted a brand new series of Inuit artist talks hosted by the Inuit Art Foundation. Throughout the day, the NIPD livestreams garnered over 3500 views on Facebook.

“ These workshops are such a wonderful community building tool - one that should continue to be relevant beyond COVID because Inuit are spread across so many vast geographical areas in both the north and south. I hope it continues, it is so great! Thank you! ”

Lindsay McIntyre




## NATIONAL INDIGENOUS PEOPLES DAY

Schedule of Events — June 21, 2020

### OPENING EVENT

12:00 Opening with Elder Lilian Elias 

Drum Dancing with Sylvia Cloutier 

### UNIKKAAQTUAT

 1:00 Children’s Storytime: "Una Huna? What is this?" read by Susan Aglukark

 1:30 Children’s Storytime: "Please Don't Change My Diaper" read by Sarabeth Holden

### VISUAL ARTS AND ARTISTS

2:00 Screening of "Greed Story" 

Artist Talk with Tom Mcleod & Darcie 'Ouiyaghasiak' Bernhardt, moderated by Inuit Futures Artist-in-Residence Glenn Gear

3:00 IAQ Profiles: Artists In Conversation with Emily Henderson 

4:00 Screening of "Torngat Mountains Majesty and Mystery" followed by the Q&A: Drone Photography: Tips and Tricks with Eldred Allen 

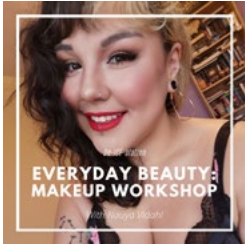
### EVENING PERFORMANCES

 5:00 Performance by Laakuluk Williamson Bathory

 5:30 Inuit Open-Mic Hour hosted by Tarralik Duffy

VISIT [INUITFUTURES.EVENTBRITE.CA](https://www.inuitfutures.eventbrite.ca) TO REGISTER

## DE-ICE-OLATION WORKSHOPS



**Everyday Beauty: Makeup Workshop with Nauya Vidahl**  
April 2, 2020

Makeup artist Nauya Vidahl gave a one-hour long “everyday beauty” makeup workshop for beginners.



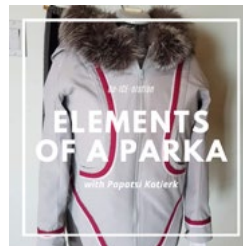
**How to Etch Glass: An Introduction with Raeann Brown**  
April 9, 2020

Visual artist, clothing designer and entrepreneur Raeann Brown gave us a live workshop sharing tips and tricks on how to make art by etching glass!



**Throatsinging Workshop with Charlotte Qamaniq**  
April 3 & 15, 2020

Award-winning throatsinger from Silla + Rise, Charlotte Qamaniq, gave a one-hour long introductory workshop to throatsinging for beginners. Due to overwhelming demand, Qamaniq returned for a second introductory workshop later in the month. These workshops were open to Inuit only.



**Elements of a Parka with Papatsi Kotierk**  
April 14, 2020

Seamstress Papatsi Kotierk shared some tips and tricks for parka making in a recorded video – including how to sew zippers and pockets – as well as hosting a 30-minute livestream Q&A on everything sewing!



**Stitch' Bitchin' Craft Circle with Haana-SikSik (Melo) Lavallee**  
April 5, 12, & 26, 2020

Haana-SikSik (Melo) Lavallee hosted intimate Stitch' Bitchin' Craft Circles, where participants were invited to join the live session and work on whatever projects they wanted to start or finish!



**Making Fringe Sealskin Earrings with Tarralik Duffy**  
April 18, 2020

Tarralik Duffy, artist entrepreneur of beloved jewelry and fashion design company Ugly Fish, taught us how to make sealskin (or other skin/hide) fringe earrings!



**Parkas and Pom-Poms: Fur Cutting and Sewing Workshop with Victoria Okpik**  
April 8, 2020

Acclaimed seamstress Victoria Okpik provided tips and tricks for how to cut and attach fur trim such as fox to parkas, amautiit, and other garments, as well as showed participants how to make fur pom-poms!



**Embroidery Workshop with Blanche Winters**  
April 21, 2020

In this workshop, prolific seamstress and craftsperson Blanche Winters of Makkovik, Nunatsiavut, introduced workshop attendees to the basics of embroidery.

“ Thank you so much for hosting this workshop. I am very excited to attach a silver fox ruff to my daughter’s parka. ”

Mary Babic,

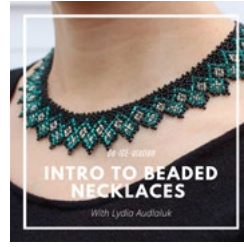
Parkas and Pom-Poms: Fur Cutting and Sewing Workshop with Victoria Okpik



**Introduction to Making Beaded Uppers / Vamps with Hovak Johnston**

April 23 & 30, 2020

Hovak Johnston led a two-part workshop on making Beaded Uppers / Vamps for kamik, moccasins or slippers! This workshop was open to Indigenous peoples only.



**Intro to Beaded Necklaces with Lydia Adlaluk**

May 9, 2020

Multi-talented beadwork artist Lydia Adlaluk walked us through the steps to making an Inuk-style beaded necklace.



**Designing an Effective Logo with Thomassie Mangiok**

April 28, 2020

Multi-talented artist, designer and educator Thomassie Mangiok of Nunavik shared his professional tips and tricks for how to excel at logo design. Thomassie's video is entirely in Inuktitut, with English subtitles.



**Making Reticulated Silver Earrings with Michael Massie**

May 12, 2020

Michael Massie demonstrated the process of making earrings with wood and silver using the reticulation technique, where the silver is heated to the point of the surface melting, creating a textured surface.



**Introduction to Caribou Tufting with Lisa Michelin**

April 29, 2020

Lisa Michelin of North West River, Labrador, offered an introductory lesson on Caribou Hair Tufting open to all Indigenous peoples.



**Making Comics with Napatsi Folger**

May 14, 2020

*Inuit Futures* Ilinniaqtuk Napatsi Folger taught us about the art of comic-making, from the simplicity of stick figure comics about daily life to topics that range into more artistic and emotional territory.



**Why You Should Turn Your Creative Passion into Self-Employment with Vicky auf der Mauer**

May 5, 2020

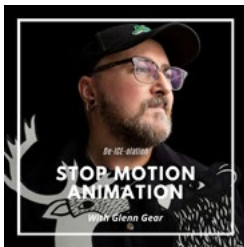
Entrepreneurial trainer and coach, Vicky auf der Mauer, led an online workshop for Indigenous women on building a business out of their creative passions!



**Nutaralaaq Amaaruti Workshop with Ujarak Appadoo**

May 19, 2020

Ujarak Appadoo took us through the steps of how to make an amaaruti for a child using a pattern she created for her panik, based on measurements of a little girl.



**Stop Motion Animation: The Whimsical Magic of Paper Puppets with Glenn Gear**

May 7, 2020

*Inuit Futures* 2020/21 Artist-in-Residence Glenn Gear gave an introductory stop-motion animation workshop and recorded a video tutorial on affordable animation techniques using a jointed paper puppet.



**Beading Necklaces for Beginners with Ashley Kilabuk-Savard**

May 21, 2020

Ashley Kilabuk-Savard showed participants how to create their own simple beaded necklace, which involved planning their necklace pattern and learning about beading processes and techniques. This workshop was for Inuit only.



**Making Beaded Earrings with Kayla Bruce**

May 25, 2020

In this workshop, *Inuit Futures* Ilinniaqtuk Kayla Bruce taught us how to make beaded earrings! This workshop was open to Indigenous peoples only.



**Throatsinging Workshop with Tiffany Kuliktana Ayalik & Kayley Inuksuk Mackay**

June 12, 2020

Award-winning throatsingers from PIQSIQ, Tiffany Kuliktana Ayalik and Kayley Inuksuk Mackay gave a one-and-a-half hour long introductory workshop to throatsinging. This workshop is open to Inuit women only.



**Sing-a-Long: Contemporary Children's Songs with Miali Coley-Sudlovenick**

May 29, 2020

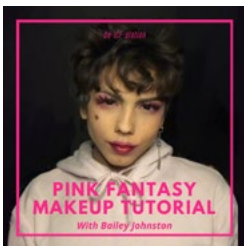
Miali Coley-Sudlovenick taught a lesson in translated Contemporary Children's Songs in Inuktitut! Miali explained the songs' meanings in Inuktitut to give participants a better grasp of the words.



**Uujuq! Making a Healthy Caribou Soup with Sylvia Cloutier**

June 15, 2020

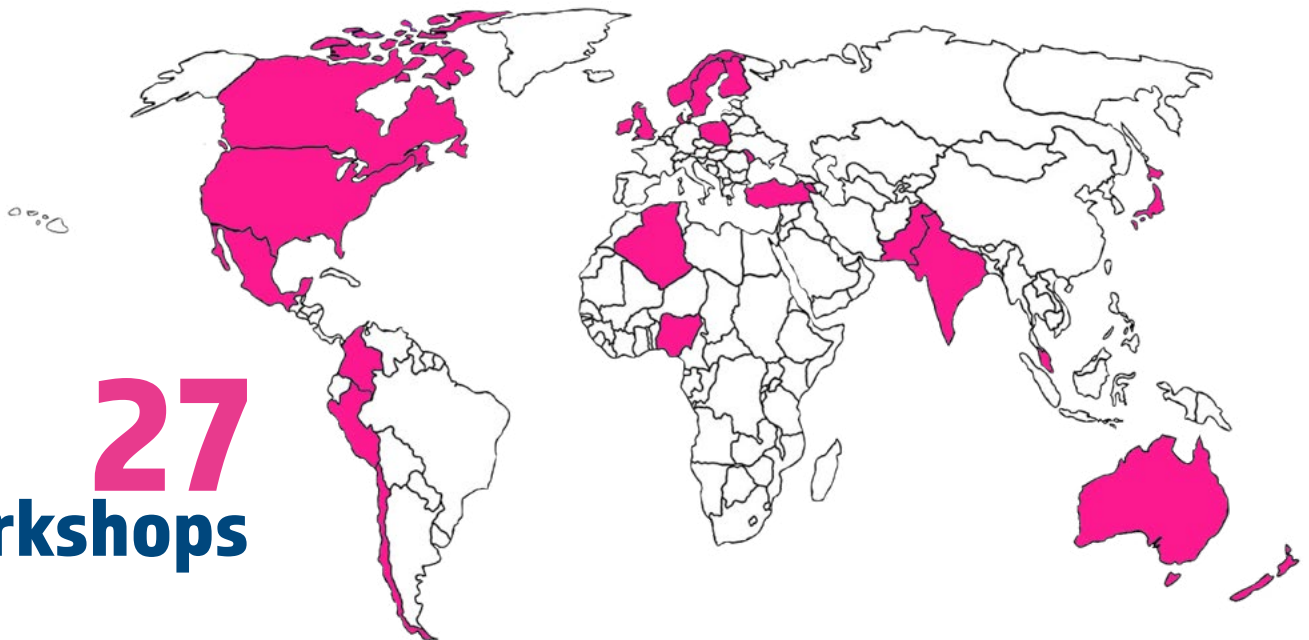
In this live lesson, Sylvia Cloutier, performing artist and former producer of popular Nunavut cooking shows, took us through the steps of making a healthy tuktuviniq (caribou) soup!



**Pink Fantasy Makeup Tutorial with Bailey Johnston**

June 9, 2020

Bailey Johnston led a one-hour long makeup tutorial on how to achieve a "Pink Fantasy" makeup look.



**27**  
workshops

**Registered participants from 288 cities in 24 countries**

# INUA: INUIT NUNANGAT UNGAMMUAKTUT ATAUTIKKUT (INUIT MOVING FORWARD TOGETHER)

March 25, 2021 - March 2022  
Qaumajuq-Winnipeg Art Gallery  
Winnipeg, MA

*INUA* is the inaugural exhibition of Qaumajuq, the new Inuit art centre at the **Winnipeg Art Gallery**. The title has a dual meaning, referring to the life force of all things in many dialects across the Arctic, while as an acronym, *INUA* speaks to the curators' collective vision for Qaumajuq as a place where Inuit can work together towards creating exciting new futures in the arts, which are informed by previous generations.

The *Inuit Futures* team was involved throughout the development of Qaumajuq and *INUA*, from curation, educational programming, exhibition design, artworks, and *Nagvaagtavut: What We Found: The INUA Audio Guide* (p. 15). The exhibition is curated by an all-Inuit team led by **Dr. Heather Igloliorte** (Nunatsiavut) with asinnajaq (Nunavik), Ilinniaqtuk **Krista Ulujuk Zawadski** (Nunavut), and Kablusiak (Inuvialuit Nunangit Sannaiqtuaq).



Qilak, Main Inuit Gallery, Qaumajuq, the Inuit art Centre at the Winnipeg Art Gallery. Photo by Lindsay Reid

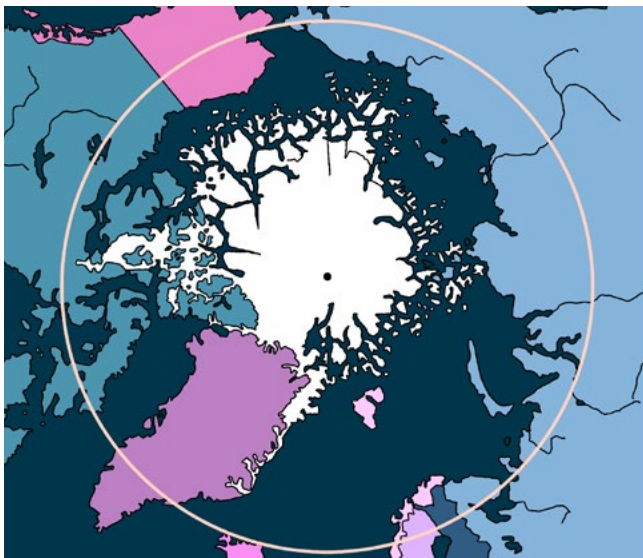


*INUA* (2021), Qaumajuq-Winnipeg Art Gallery. Photo by David Lipnowski.



*Inuit Futures* Ilinniaqtuk Nicole Luke (left) and Mentor Jocelyn Piirainen (centre) install the *INUA Wallhanging Installation*. Photo by Calvin Lee Joseph.

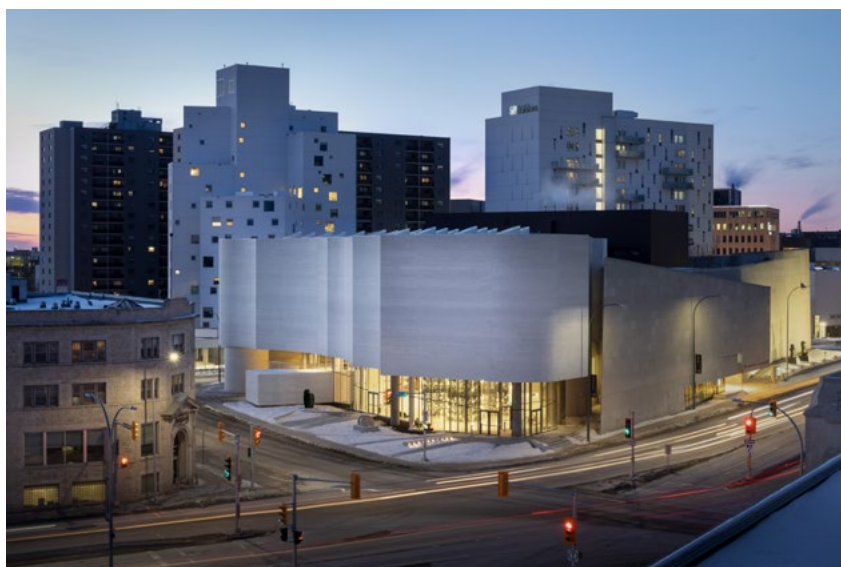
Additional support for *INUA* was provided by *Inuit Futures* Mentor **Jocelyn Piirainen** and educational programming created by Ilinniaqtuk **Kayla Bruce** (p. 17). Designed by Ilinniaqtuk **Nicole Luke** (p. 17), the exhibition includes approximately 100 works of art made by 91 artists, with several pieces by members of the *Inuit Futures* team, including Ilinniaqtuk **Bronson Jacque**, alumni **Darcie “Ouiyaghasiak” Bernhardt** and **Megan Kyak-Monteith**, Mentor **Lindsay McIntyre**, *Inuit Futures* 2020-2021 Artist-in-Residence **Glenn Gear**, and *Inuit Futures* 2019 Artist-in-Residence and member of the Inuit Leadership Group **Jesse Tungilik**.



**100 artworks**  
**91 artists**  
throughout the  
circumpolar world

### Qaumajuq

Opened in March 2021, *Qaumajuq* is the new Inuit art centre at the **Winnipeg Art Gallery (WAG)**, home to the world’s largest public collection of contemporary Inuit art. The 40,000 square-foot building, as well as the spaces within, were named by a group of Indigenous language keepers and elders during a virtual gathering led by *Inuit Futures* mentors **Dr. Julie Nagam** and **Dr. Heather Igloliorte** (co-chairs of the WAG’s Indigenous Advisory Circle). *Qaumajuq*, which means “it is bright, it is lit” in Inuktitut (Nunavik dialect), houses a three-story visible vault in the entrance that holds 5000 Inuit carvings from the WAG’s collection, a 90-seat theatre, reading room, art studio, and three new gallery spaces. Designed by architect Michael Maltzan who was inspired by a visit with Inuit communities in Nunavut, *Qaumajuq*’s curved white stone exterior and glass-filled lobby recall the Northern landscape as well as the artworks within the centre’s collection. *Qaumajuq* was supported by many *Inuit Futures* community members at the WAG, including Mentors **Jocelyn Piirainen**, **Taqralik Partridge**, and **Stephen Borys**.

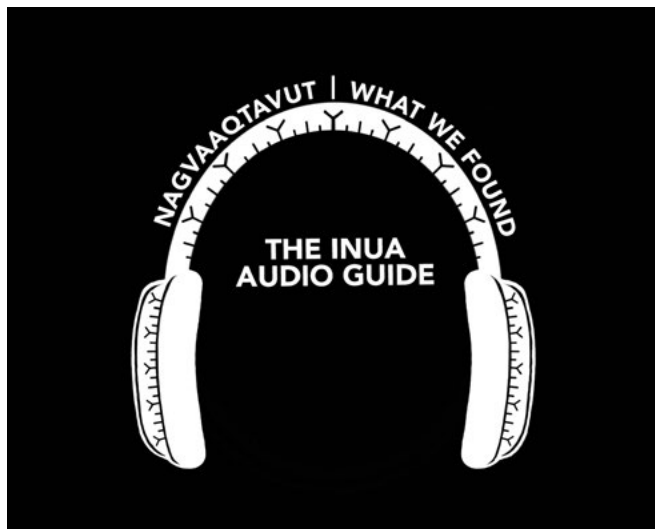


*Qaumajuq*, the Inuit art centre at the Winnipeg Art Gallery. Michael Maltzan Architecture with associate Cibinel Architecture. Photo Lindsay Reid.

## Nagvaaqtavut | What We Found: The INUA Audio Guide

*Inuit Futures* Ilinniaqtuit and alumni collaborated with the INUA curatorial team to create *Nagvaaqtavut | What We Found*, a collaborative project that invites visitors to explore INUA – both in-person and virtually – by listening to diverse perspectives and reflections on the artworks in the exhibition, shared by Inuit from around the circumpolar world and across the country.

Created at a distance during the pandemic, *Nagvaaqtavut* connects us across time and space to the artists and their works by sharing the voices of 17 current Ilinniaqtuit and alumni, as well as the curators, exhibition team, and artists who all collaborated virtually. Ilinniaqtuit selected works in the exhibition that spoke to them, conducted their own research, and responded to the works. The resulting audio guide shares, examines, and explores creative ways of engaging with the artworks through sound, story, music, memory, laughter, language, and food.



*Nagvaaqtavut | What We Found* logo designed by Ilinniaqtuk Jason Sikoak.

Ilinniaqtuk **Tiffany Larter** provided copy editing for all the scripts, and alumn **Tom Mcleod** assisted with sound recording. The production team also includes Matthew Brulotte, **Heather Igloliorte**, Jean-Philippe Jullin, Inuksuk Mackay, **Danielle Aimee Miles**, **Jasmine Sihra**, and Dominic Thibault.

Listen to *Nagvaaqtavut | What We Found: The INUA* Audio Guide here.

### Presenters and Works

› **Isabelle Uyaralaaq Avingaq Choquette**



Mattiusi Iyaituk & Etienne Guay, *Iqaluullamiluuq (First Mermaid) that can Maneuver on the Land (side-car)* (2016) (above)

› **Christine Lussier**

Normee Ekoomiak, *Vest* (n.d.)  
Oviloo Tunnillie, *Women's Torso* (n.d.)

› **Jennifer Qupanuaq May**

Bill Nasogaluak, *W.3-1258* (2020)

› **Nakasuk Alariaq**

Napachie Pootoogook, *Namonai's Vision of the Future* (1995-1996)  
Pudlo Pudlat, *Vision of Two Worlds* (1983)  
Pudlo Pudlat, *Women at the Fish Lakes* (1977)

› **Nicole Luke**

Exhibition design  
Tommy Nuvaqirq, *In View of the Future* (1985)

› **Zoe Ohokannoak**



Olajuk Kigutikakjuk, *Fishing at the Weir* (1980) (above)

- › **Bronson Jacque**  
*The Warm Up Shack* (2020)  
 Ningiukulu Teevee, *IQALUVINIUP QAJUNGA (Fish Soup)* (2011)



Mike Massie, *Subtle-Tea* (1997) (above)

- › **Leanne Inuarak-Dall**  
 William Noah, *Spirit & The Skeletoned Caribou* (1970)  
 Elisapee Ishulutaq, *Yesterday and Today* (2014)



Ningiukulu Teevee, *Asivaqti Palirniq (Weathered Hunter)* (2016) (above)

- › **Krista Ulujuk Zawadski**  
 Megan Kyak-Montieth, *Large Feast on a Bed of Cardboard and Whale Hunt: I Think Everyone is Here* (2019-2020)  
 Victor Sammurtoq, *Carved Tusk on Base* (1966)  
 Elisapee Ishulutaq, *Elisapee's Family* (2012)  
 Maata Kyak, *Our Flourishing Culture* (2020)  
 Zacharias Kunuk, *My Little Corner of Canada* (2020)  
 Fanny Avatituq, *Wallhanging* (2020)



Multiple artists, *Doll Installation* (above)

- › **Jaelyn Terriak**  
 Lindsay McIntyre, *Ajgiingiluktaaqugut (We Are All Different)* (2020)



Marion Tuu'luq, *Thirty Faces* (1974) (above)

Marjorie Agluvak Aqiggaq, *Birds & Bird Spirit*



Maureen Gruben, *Waiting for the Shaman* (2017) (above)

Mary Pitseolak, *Seal Head* (1968)

- › **Emily Henderson**  
 Jessie Kleemann, *Arkhcticos is Dreaming* (2016-2019)

- › **Tom Mcleod**  
 David Ruben Piqtoukun, *Airplane* (1995)

- › **Jocelyn Piirainen**  
 Multiple artists, *Jewellery Collection*  
 Gabriel Isaac Suarak, *Man Laying out Seals* (c. 1974)  
 Aoudla Pudlat, *Flight into Space* (1982)



*Sealskin Spacesuit* (2019) (above)

Rankin Inlet Ceramic Artists, *Rankin Inlet Ceramics Installation* (below)

- › **Glenn Gear**  
 Iluani/Silami, *It's Full of Stars* (2021)

- › **Heather Igloliorte**  
 Brian Adams, *I Am Inuit* (2015-2016), *Disappearing Villages* (2015-2016), *Ilatka: The Inuit Word For My Relatives* (2018), *Talk to Strangers* (2018), and *Love Alaska series* (2015-2018)  
 Susannah Igloliorte, *Purse* (n.d.)  
 Drew Michael, *What is the Inua of Drew. A Night Remembered. Looking Into My Beat. Lunar Equilux* (2016)  
 Jesse Tungilik, *Sealskin Spacesuit* (2019)  
 Shirley Moorhouse, *To Honour the Firekeepers* (2020)



Rankin Inlet Ceramic Artists, *Rankin Inlet Ceramics Installation* (above)

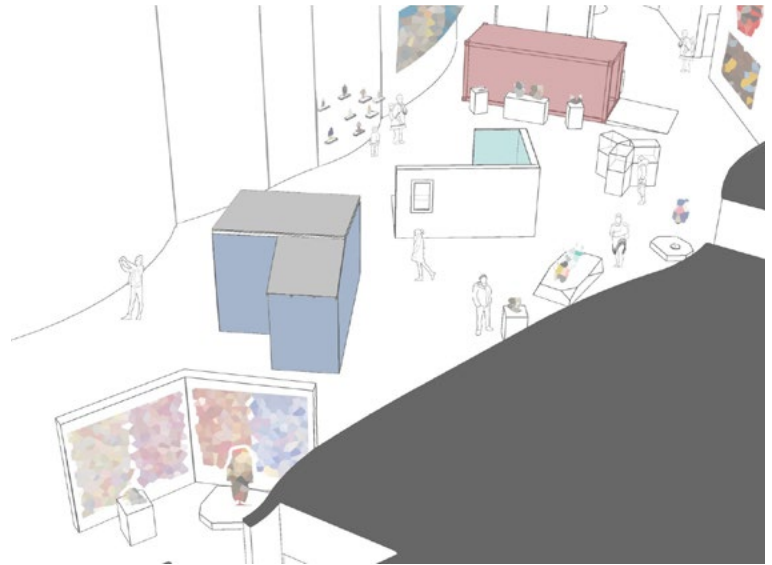
Unidentified INUA Artists, *Unidentified artist. Doll (Inuit Woman in Skin Clothing). Pangnirtung* (n.d.)

All photos included in *Nagvaagtavut | What We Found* taken by David Lipnowski.



### Exhibition Design

Architecture student and Inliniaqtuk **Nicole Luke** spearheaded the exhibition design for *INUA*, hoping to push the boundaries of the art gallery by creating a space that was culturally relevant to Inuit by incorporating familiar qualities of Inuit Nunangat into the physical design of the space. As the lead exhibition designer, Luke was responsible for creating a three-dimensional digital model of the gallery, along with architectural design mock-ups and blueprints. Ongoing conversations with the curatorial team led to the creation of Y- and V-shaped walls that recall traditional tattoo designs, plinths and platforms reminiscent of ice breaks, and seating that resembles rock formations. During the weeks leading up to the opening, Luke was able to visit the gallery and assist in the installation of the exhibition.



Digital sketch of the *INUA* exhibition design by Nicole Luke.

### Educational Programing

Education student and Inliniaqtuk **Kayla Bruce** produced the educational programming for *INUA* that will be accessible to youth across the country. In her role as Educational Assistant, Bruce collaborated with Colleen Leduc, WAG Learning & Programs Coordinator, **Heather Igloorte**, and **Julie Nagam** to organize and develop personalized educational activities centred around Inuit culture that align with the teaching curriculum which harbours cultural appreciation. The worksheets and activities are available on the WAG’s website, allowing all teachers to incorporate the lessons into their classrooms.



Elisapi Ishulutaq, *Yesterday and Today* (2014), oil stick, graphite on Stonehenge paper. *INUA*, Qaumajuq, Winnipeg Art Gallery. Photo by David Lipnowski.

“ I felt so honoured to even be a part of [*INUA*] in this way, especially as a new educator still in the process of getting my Bachelor of Education. ”

Kayla Bruce

**RESEARCH-CREATION IN INUA SUPPORTED BY INUIT FUTURES**



Lindsay McIntyre, *Ajjiingiluktaaqtugut (We Are All Different)* (2020), animation on S16mm to digital video, stereo sound, mixed media. Installed at *INUA*, Qaumajuq-Winnipeg Art Gallery. Collection of the artist. Photo by David Lipnowski.



Ilinniaqtuk Kajola Morewood assists with landscape materials for an under-camera animation component of *Ajjiingiluktaaqtugut (We Are All Different)* in December 2020. Photo courtesy of Lindsay McIntyre.

***Ajjiingiluktaaqtugut (We Are All Different)***

Award-winning film artist and mentor **Lindsay McIntyre** worked closely with two Ilinniaqtuit, **Kajola Morewood** and **Jennifer Qupanuaq May**, to create a multi-media installation for *INUA*, called *Ajjiingiluktaaqtugut (We Are All Different)*. The work is a reproduction of McIntyre’s late grandmother’s living room, with a vintage television playing a 17-minute long animated documentary with hand-scratched cell animation and stop motion graphics. Morewood assisted McIntyre with the film’s animation and cell scratching, while May contributed to the recording, translating and editing of the film. *Ajjiingiluktaaqtugut (We Are All Different)* is part of McIntyre’s ongoing investigation into her family’s past.

***Iluani/Silami (it’s full of stars)***

*Inuit Futures* 2020/2021 Artist-in-Residence **Glenn Gear’s** *Iluani/Silami (it’s full of stars)* blends time from past, present, and future. The multimedia installation is set inside a shipping container, or sea can, with a large black and white mural painted on its interior walls. The murals feature animals and human-animal hybrids depicting the Nunatsiavut origin story of the northern lights, facing an imagined futuristic Inuit village on the opposite wall. A video featuring fractal forms and live-action footage from Gear’s travels to Labrador is projected onto a large stylized eye on the back wall that connects the two scenes. Pop culture references to *The Jetsons* and Stanley Kubrick’s *2001: A Space Odyssey*, as well as a nod to the *Sealskin Spacesuit* created by **Jesse Tungilik** during his residency with *Inuit Futures* in 2019, to which Gear also contributed and is exhibited in *INUA*, exemplify Gear’s fun and playful style.



Glenn Gear, *Iluani/Silami (It’s Full of Stars)* (2021), shipping container, paint on plywood, sound and video projection. Installed at *INUA*, Qaumajuq-Winnipeg Art Centre. Collection of the artist. Photo by David Lipnowski.

# THE POWER FAMILY PROGRAM FOR INUIT ART AT UMMA

September 2020 - ongoing  
University of Michigan Museum of Art  
Ann Arbor, MI

*Inuit Futures in Arts Leadership* was thrilled to have the **University of Michigan Museum of Art (UMMA)** join as a Partner Institution in year three. UMMA established The Power Family Program for Inuit Art in 2018 following the donation of over 200 sculptures and prints and an endowment for programming and care of the collection. By partnering with *Inuit Futures*, UMMA will serve as a platform for student professional development in a multitude of arts and museum professions while also strengthening the role of Inuit-identified artists, administrators, curators, and scholars working with UMMA's Inuit art collection.

The first phase in this partnership involves making their Inuit art collection publicly accessible through UMMA's online database. Ilinniaqtuk **Isabelle Uyaralaaq Avingaq Choquette** has worked with UMMA's registration team since September 2020 to update and enhance the collection's curatorial files within UMMA's Collective Access database. Choquette, who is in her final year of a Museum Studies DEC at Collège Montmorency in Laval, QC, has consulted remotely with UMMA on best practices for managing Inuit material in their collection. Choquette and **Jessica Kotierk**, *Inuit Futures* Mentor and member of the Inuit Leadership Group, are also working to develop a series of videos centred around oral histories of works in the collection. Titled "What Do You See?", these videos will gather stories and reflections from source communities that will inform scholarship and interpretation of the collection.



Jessica Kotierk and Isabelle Uyaralaaq Avingaq Choquette met over Zoom to work on the "What Do You See?" video series that will centre around oral histories of works in the UMMA collection.

# ARTIST-IN-RESIDENCE: GLENN GEAR

February 2020 - April 2021

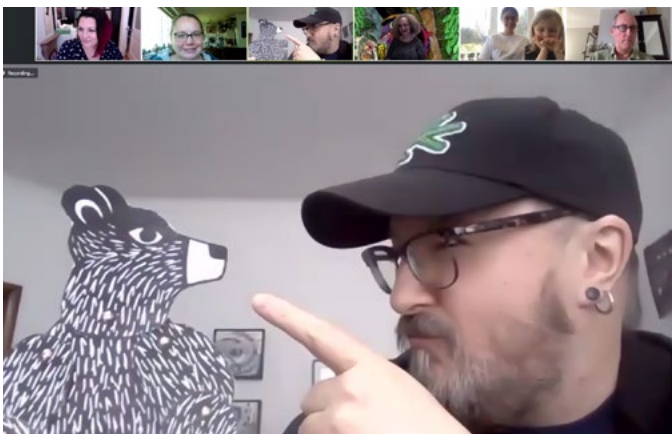
Multidisciplinary artist and filmmaker **Glenn Gear**'s term as *Inuit Futures* Artist-in-Residence began at the end of our second year in February 2020. Originally from Newfoundland and currently based in Montreal, much of Gear's work explores alternative forms of storytelling through research-based creation and personal/tactile knowledge rooted in his Inuit heritage connected to Nunatsiavut. Gear had a busy start to his residency, beginning with leading a "Sealskin Brooch-Making Workshop", participating in the *On Screen: Inuit Film and Video* panel discussion, and exhibiting *From the Big Land* at **Concordia University's** 4th SPACE during Montréal en Lumière's Nuit Blanche Festival all in the last few weeks of our second year.

Plans for the rest of Gear's residency, which included regular on-campus events, workshops, and archival research, all changed when the COVID-19 global pandemic forced us all indoors and online. Pivoting quickly to virtual programming, Gear led several workshops on paper puppets and animation during his residency over Zoom, beginning with his contribution to the **De-ICE-olation Online Artist Workshop Series** (p. 8) in May 2020. Gear created a video tutorial for stop-motion animation video creation at home and answered questions during the **"Stop Motion**

**Animation: The Whimsical Magic of Paper Puppets"** workshop (p. 11). In collaboration with Aabijijiwan New Media Lab at the **University of Winnipeg**, Gear led two more animation workshops in April 2021. "Introduction to Animation and Paper Puppets" covered the fundamentals of animation, while "Advanced Techniques with Collage Animation" built on the lessons of the first session to create a story and get a sense of timing, working with archival materials and creating collages.

Gear's residency culminated in ***Iluani/Silami (it's full of stars)*** (p. 18), a multimedia installation work commissioned for **INUA**, the inaugural exhibition of Qaumajuq at the **Winnipeg Art Gallery**. *Iluani/Silami* melds traditional Nunatsiavut mythology with a futuristic imagining of Inuit life, all set inside a shipping container, or sea can - a common sight in many Inuit communities as they usually contain goods and supplies shipped from the south. Pulling together footage from Gear's travels to Labrador, audio recordings of waves and drums, and his signature paper puppet figures, *Iluani/Silami* is a meditative space within the gallery, transporting viewers to aspects of Labrador throughout time.

Finally, Gear has been long-listed for the 2021 Sobey Art Award!



Glenn Gear leads "Stop Motion Animation: The Whimsical Magic of Paper Puppets" for the *De-ICE-olation Online Artist Workshop Series*, May 7, 2020.



Glenn Gear, *Iluani/Silami (It's Full of Stars)*, 2021, shipping container, paint on plywood, sound and video projection, INUA, Qaumajuq, Winnipeg Art Gallery. Photo by David Lipnowski.

# KNOWLEDGE MOBILIZATION

## PUBLICATIONS

### INUIT FUTURES

#### Ilinniaqtuit at *Inuit Art Quarterly*

April 2020 - March 2021

Working with Mentors **Alysa Procida** and **Britt Gallpen** from our partners at the **Inuit Art Foundation**, multiple Ilinniaqtuit held editorial positions at *Inuit Art Quarterly* throughout Year 3. **Bronson Jacque** is a Contributing Editor - Profiles, **Leanne Inuarak-Dall** is a Contributing Editor - Online, and **Napatsi Folger** was a Contributing Editor until May 2021 when she was hired full time as an Associate Editor.

#### Napatsi Folger

Folger has been a Contributing Editor to *IAQ* since 2019 when she and fellow Ilinniaqtuk Emily Henderson co-edited the *IAQ* Venice Biennale Special Issue. In Year 3, Folger contributed to 13 articles published in four print issues of *IAQ*, including a Tribute to Charlie Panigoniak (*IAQ* 33.1) and a co-authored feature with Jessica Kotierk on *Piujut Arnaqsiutit* (2020) at the Nunatta Sunakkutaangit Museum (*IAQ* 33.3). For *IAQ* Online, Folger produced the "Inuit Art Icons in Comics" series, for which she drew comics about seven Inuit artists and wrote an accompanying text. She also wrote an essay and created comics as part of the "Atiq (Naming Your Soul)" series curated by *Inuit Futures* Alumni Emily Henderson.



Napatsi Folger, *Helen Kalvak* (2020) Pen and alcohol markers 8.5 x 11 in. Copyright IAF.

Folger's *Karoo Ashevak Comic* (2021) was featured on the cover of the *IAQ* Storytelling issue in Spring 2021 (34.1), and was also the featured work in the *Last Look* section. In the same issue, Folger produced the *Portfolio* section entitled "Sculpting the Verse" for which she paired up five Inuktitut poems with stone sculptures.



Illustration created by Bronson Jacque for the *Inuit Art Quarterly Profiles*.

### Bronson Jacque

Jacque’s main contribution has been to the *IAQ Profiles*, a public database of contemporary and historical Inuit artists published by the Inuit Art Foundation. Since joining *IAQ* in June 2020, Jacque has written 35 profiles, a personal letter for the *IAQ Newsletter*, two film descriptions for online articles, and created drawings for the *IAQ Profiles* (left). Additionally, Jacque wrote an article about Chantal Jung, whose work was featured on the cover of *IAQ’s* Fall 2020 issue (33.3), as well as contributing to staff-pick columns in several print issues of *IAQ*. Jacque participated in “State of the Art,” a group conversation with Darcie Bernhardt, Heather Campbell, and Aija Komangapik, which was published in the Painting issue (*IAQ* 33.4).

### Leanne Inuarak-Dall

As a Contributing Editor - Online, Inuarak-Dall worked on the *IAQ’s* social media and web presence. She wrote six articles that were published with *IAQ Online*, as well as an Artist Spotlight on Erica Jacque for the *IAQ Newsletter*. Inuarak-Dall researched, wrote, and published Artist Spotlight posts (right) on the IAF’s Instagram and Facebook every Tuesday and Thursday from July 21, 2020 onwards. Inuarak-Dall also contributed to staff-pick columns in two *IAQ* print issues, and her art practice was featured in a *Portfolio* series in the Relations issue on artists working in collage, written by *Inuit Futures* alumn Emily Henderson (*IAQ* 33.3).



Hannah Tooktoo, “Playing String Games” (2020), featured in an Artist Spotlight post on the IAF’s Instagram, created by Leanne Inuarak-Dall, October 23, 2020.



Jaelyn Terriak and her Anansiak, Elle Nora Ford (Terriak), in the beginning of spring 2000 at their cabin on Black island. Photo accompanying article in *Inuit Art Quarterly*.

### “How Seeing Herself Represented in Art Helped One Woman Speak Up”

*Inuit Art Quarterly*  
January 18, 2021

As part of her duties as a Research Assistant with the **Carleton University Art Gallery (CUAG)**, Ilinniaqtuk **Jaelyn Terriak** wrote an article for *Inuit Art Quarterly* reflecting on her experience of the exhibition *They Forgot That We Were Seeds* (2020) at CUAG. *They Forgot That We Were Seeds* centres the perspectives of Black and Indigenous women in its examination of Canada’s colonial history through food. Terriak, who is of Inuit and Guyanese descent, writes that she rarely sees both of her identities represented in art, but the exhibition, particularly Katherine Takpannie’s series of photographs *Katinniaqtugut* (2020), thoughtfully illuminates intersectional identities and histories within Inuit art.

## ADDITIONAL PUBLICATIONS

### INUIT LEADERSHIP GROUP

- **Renelta Arluk**, "Pawakan L," in *Refractions: Scenes*, eds. Donna-Michelle St. Bernard and Yvette Nolan. Toronto: Playwrights Canada Press, 2020.
- Jarita Greyeyes, **Heather Igloliorte**, Jaimie Isaac and **Julie Nagam**, "Indigenous collaborations through the gallery as a site for self-determination and social change," in *Becoming our Futures: Indigenous Curatorial Practices Globally*, eds. **Julie Nagam** and Megan Tamati-Quennell. Winnipeg: ARP Books, 2020: 119-134.
- Birgit Hopfener, **Heather Igloliorte**, Ruth Phillips, Carmen Robertson, and Ming Tiampo, "World-Making: Indigenous Art and Worlding the Global," in *Abadakone | Continuous Fire | Feu Continuel*, eds. Rachele Dickenson, Greg A. Hill, and Christine Lalonde. Ottawa: National Gallery of Canada, 2020: 114-123.
- **Heather Igloliorte**, "Back to the Future: What Nunatsiavut Art History Reveals About Inuit Art in the 21st Century," in *Future Possible: An Art History of Newfoundland and Labrador*, ed. Mireille Eagan. St. John's, NL: **The Rooms** | Goose Lane Editions, 2021: 49-71.
- **Jessica Kotierk** with **Napatsi Folger**, "Curatorial Notes, Piujut Arnaqsiutit Nunatta Sunakkutaangit Museum," *IAQ* 33.3 (2020)
- **Julie Nagam** (host), **Heather Igloliorte** and **Krista Ulujuk Zawadski** (guests), "Exchanges for collaborations," *Belonging to Place* (podcast), Nuit Blanche Toronto, March 2, 2021, <https://www.thespacebetweenus.ca/current-projects/nuit-podcasts>.
- Talia Schlanger (host) and **Renelta Arluk** (guest), "David Oyelowo, Renelta Arluk, Fred Goodman and Patrick Watson, Ibi Zobo and Yusef Salaam," *q* (podcast), CBC Podcasts, January 5, 2021, <https://www.cbc.ca/radio/q/tuesday-jan-5-2021-david-oyelowo-renelta-arluk-and-more-1.5861570>.

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- **Heather Igloliorte**, "Back to the Future: What Nunatsiavut Art History Reveals About Inuit Art in the 21st Century," in *Future Possible: An Art History of Newfoundland and Labrador*, ed. Mireille Eagan. St. John's, NL: **The Rooms** | Goose Lane Editions, 2021: 49-71.

- Jarita Greyeyes, **Heather Igloliorte**, Jaimie Isaac and **Julie Nagam**, "Indigenous collaborations through the gallery as a site for self-determination and social change," in *Becoming our Futures: Indigenous Curatorial Practices Globally*, eds. **Julie Nagam** and Megan Tamati-Quennell. Winnipeg: ARP Books, 2020: 119-134.
- **Julie Nagam** (host), **Heather Igloliorte** and **Krista Ulujuk Zawadski** (guests), "Exchanges for collaborations," *Belonging to Place* (podcast), Nuit Blanche Toronto, March 2, 2021, <https://www.thespacebetweenus.ca/current-projects/nuit-podcasts>
- **Jocelyn Piirainen**, "Inuit Tapiriit Kanatami," *IAQ* 33.4 (2020): 62-65.

### ILINNIAQTUIT

- **Napatsi Folger**, "Tribute, In Memoriam: The Inuit Art Quarterly Remembers Charlie Panigoniak," *IAQ* 33.1 (2020)
- --, "Portfolio: The New Arctic Cool 5 Designers to Watch, Victoria's Arctic Fashion," *IAQ* 33.1 (2020)
- --, "Five Works: Pattern Play, Grass Basket and Mat," *IAQ* 33.1 (2020)
- --, "Five Works: The Life Aquatic, Basket with Cover George Omnik," *IAQ* 33.2 (2020)
- --, "Portfolio: Drawn From Water, The Shore," *IAQ* 33.2 (2020)
- --, "Last Look: Mark Emerak, the Great Whirlpool (Kalaniyaaktok)," *IAQ* 33.2 (2020)
- --, "Five Works, Intergenerational," *IAQ* 33.3 (2020)
- --, "Portfolio: Arctic Remix, Mattiusi Iyaituk Collage," *IAQ* 33.3 (2020)
- --, "Portfolio: Saniraq 5 Inuit Muralists Bring Colour to the North (all artist deks)," *IAQ* 33.4 (2020)
- --, "Cover Art: Karoo Ashevak Comic," *IAQ* 34.1 (2021)
- --, "Portfolio: Sculpting the Verse (all artist deks)," *IAQ* 34.1 (2021)
- --, "Last Look: Inuit Art Icons in Comics Karoo Ashevak Comic + dek," *IAQ* 34.1 (2021)
- --, "Kenoujuak Ashevak: Inuit Art Icons in Comics," *IAQ Online*, May 13, 2020, <https://www.inuitartfoundation.org/iaq-online/kenoujuak-ashevak>.

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- --, "Helen Kalvak: Inuit Art Icons in Comics," *IAQ Online*, June 10, 2020, <https://www.inuitartfoundation.org/iaq-online/helen-kalvak>.
- --, "Joe Talirunili: Inuit Art Icons in Comics," *IAQ Online*, July 8, 2020, <https://www.inuitartfoundation.org/iaq-online/joe-talirunili>.
- --, "Jessie Oonark: Inuit Art Icons in Comics," *IAQ Online*, Aug 12, 2020, <https://www.inuitartfoundation.org/iaq-online/jessie-oonark>.
- --, "Pudlo Pudlat: Inuit Art Icons in Comics," *IAQ Online*, Sept 9, 2020, <https://www.inuitartfoundation.org/iaq-online/pudlo-pudlat>.
- --, "What's in a Name?," *IAQ Online*, October 15, 2020, [https://www.inuitartfoundation.org/iaq-online/what-s-in-a-name?fbclid=IwAR3TEp47uQTmlSwcnJhlhcAHzf\\_bjEXhPjCgkBOGrsUG\\_IX8gA7xVnbf0lc](https://www.inuitartfoundation.org/iaq-online/what-s-in-a-name?fbclid=IwAR3TEp47uQTmlSwcnJhlhcAHzf_bjEXhPjCgkBOGrsUG_IX8gA7xVnbf0lc).
- --, "6 Panels That Prove Tivi Etook's Genius," *IAQ Online*, Oct 19, 2020, <https://www.inuitartfoundation.org/iaq-online/6-panels-that-prove-tivi-etook-s-genius>.
- --, "6 of Karoo Ashevak's Sculptures Speak: Inuit Art Icons in Comics," *IAQ Online*, Nov 18, 2020, <https://www.inuitartfoundation.org/iaq-online/6-of-karoo-ashevak-s-sculptures-speak>.
- --, "Momics," *long con magazine* 3, May 13, 2020, <https://longconmag.com/issue-3/napatsi-folger/>.
- **Jessica Kotierk** with **Napatsi Folger**, "Curatorial Notes, Piujut Arnaqsiutit Nunatta Sunakkutaangit Museum," *IAQ* 33.3 (2020)
- **Leanne Inuarak-Dall**, "7 Seriously Stellar Seals in Inuit Art," *IAQ Online*, Mar 22, 2021, <https://www.inuitartfoundation.org/iaq-online/7-seriously-stellar-seals-in-inuit-art>.
- --, "7 Portrayals of Whales in Inuit Art," *IAQ Online*, Feb 17, 2021, <https://www.inuitartfoundation.org/iaq-online/7-portrayals-of-whales-in-inuit-art>.
- --, "6 Whiskered Walrus Works," *IAQ Online*, Nov 25, 2020, <https://www.inuitartfoundation.org/iaq-online/6-whiskered-walrus-works>.
- --, "7 Bone-Rattling Works of Skeleton Art," *IAQ Online*, Oct 28, 2020, <https://www.inuitartfoundation.org/iaq-online/7-bone-rattling-works-of-skeleton-art>.
- --, "9 Hunting and Fishing Artworks That Will Reel You In," *IAQ Online*, Sep 25, 2020, <https://www.inuitartfoundation.org/iaq-online/9-hunting-and-fishing-artworks-that-will-reel-you-in>.
- **Bronson Jacque**, "Profile: Meet Our Relations Cover Artist Chantal Jung!," *IAQ Online*, Sep 23, 2020, <https://www.inuitartfoundation.org/iaq-online/meet-our-relations-cover-artist-chantal-jung>.
- "State of the Art: A conversation with Darcie Bernhardt, Heather Campbell, **Bronson Jacque** and Aija Komangapik," *IAQ* 33.4 (2020)
- **Jason Sikoak**, "Shiwak to Sikoak: Taking Back My True Surname," *IAQ Online*, Nov 13, 2020, [https://www.inuitartfoundation.org/iaq-online/shiwak-to-sikoak-taking-back-my-true-surname?fbclid=IwAR1TLxe3RcrliKp4vNIDtG1p\\_j1okom1YRlcWg4RNTdUwBtQnyTxkshsxc](https://www.inuitartfoundation.org/iaq-online/shiwak-to-sikoak-taking-back-my-true-surname?fbclid=IwAR1TLxe3RcrliKp4vNIDtG1p_j1okom1YRlcWg4RNTdUwBtQnyTxkshsxc).
- **Jason Sikoak** and Mina Campbell, "Nunatsiavut Artist Jason Sikoak and Mina Campbell Talk on the Traditional Seal Hunt," *Canadian Art*, Dec 16, 2020, <https://canadianart.ca/interviews/jason-sikoak-mina-campbell-out-on-the-bay/?fbclid=IwAR1w0NHzpXBVfQDrxgVkrL2fmANwtUTKTSLJtpNTXMnpwBxJtNSH8MqauGk>.
- **Jason Sikoak**, "How Alootook Ipellie's Art Influenced Jason Sikoak," *IAQ Online*, Nov 1, 2020, [https://www.inuitartfoundation.org/iaq-online/how-alootook-ipellie-s-art-influenced-jason-sikoak?fbclid=IwAR1WFoCyj0SP0CPwUgb2\\_yvAnXTJ7fb0Rdf2\\_tvLWiFylw\\_vA4PWTWHaqncQ](https://www.inuitartfoundation.org/iaq-online/how-alootook-ipellie-s-art-influenced-jason-sikoak?fbclid=IwAR1WFoCyj0SP0CPwUgb2_yvAnXTJ7fb0Rdf2_tvLWiFylw_vA4PWTWHaqncQ).
- Sabrina Marandola (host) and **Jason Sikoak** (guest), "Indigenous Voices: Inuk multimedia artist," *Let's Go with Sabrina Marandola*, CBC Radio, February 8, 2021, <https://www.cbc.ca/listen/live-radio/1-383-lets-go/clip/15823546-indigenous-voices-inuk-multimedia-artist>.
- Kat Long (host) and **Krista Ulujuk Zawadski** (guest), "Episode 4: Inuit and the Explorers," *The Quest for the North Pole* (podcast), Mental Floss, February 5, 2021, <https://www.mentalfloss.com/article/641820/quest-for-the-north-pole-episode-4-podcast-transcript>.
- **Julie Nagam** (host), **Heather Igloliorte** and **Krista Ulujuk Zawadski** (guests), "Exchanges for collaborations," *Belonging to Place* (podcast), Nuit Blanche Toronto, March 2, 2021, <https://www.thespacebetweenus.ca/current-projects/nuit-podcasts>.

### POSTDOCTORAL FELLOWS

- **Reilly Bishop-Stall**, "The Art of the Apology: Apathy, Accountability and the Politics of Redress," *Art Journal Open* (December 2020): 13pp.



# EXHIBITIONS

## INUIT FUTURES

### **Pudlo Pudlat: Above the Limits**

March 18, 2021 - March 2022  
 La Guilde canadienne des métiers d'art  
 Montreal, QC

*Pudlo Pudlat: Above the Limits* is a one-year exhibition of works from the permanent collection of **La Guilde canadienne des métiers d'art**, as well as works for acquisition. Guest curator and Ilinniaqtuk **Nakasuk Alariaq** collaborated with Genevieve Duval, Programming and Communications Manager, on the selection, research, and presentation of works from La Guilde's permanent collection. Alariaq worked with Marie-Hélène Naud, Cultural Activities Coordinator, on the presentation of the works for acquisition. Alariaq conducted original research, including contacting Pudlo Pudlat's family members, wrote the introductory and thematic texts, and collaborated with La Guilde's team to choose the exhibition's title. On the evening of April 15, 2021, Alariaq gave a curatorial talk as part of the opening ceremony for the exhibition alongside **Dr. Heather Igloliorte**, moderated by Genevieve Duval. In addition, Ilinniaqtuk **Napatsi Folger** presented an artist talk "Discovering Comics" in conjunction with the exhibition on April 28, 2021.



Assemblage of works from *Pudlo Pudlat: Above the Limits*, 2021. © La Guilde

## ADDITIONAL EXHIBITIONS

### INUIT LEADERSHIP GROUP

- **INUA: Inuit Nunangat Ungammuaktut Atautikkut (Inuit Moving Forward Together)**. Curated by **Heather Igloliorte**, asinnajaq, Kablusiak, and **Krista Ulujuk Zawadski**, Qaumajuq-Winnipeg Art Gallery, Winnipeg, MB: March 25, 2021 - April 10, 2022.

### ILINNIAQTUIT

- **INUA: Inuit Nunangat Ungammuaktut Atautikkut (Inuit Moving Forward Together)**. Curated by **Heather Igloliorte**, asinnajaq, Kablusiak, and **Krista Ulujuk Zawadski**, Qaumajuq-Winnipeg Art Gallery, Winnipeg, MB: March 25, 2021 - April 10, 2022.

### MENTORS & PARTNER INSTITUTIONS

- **Inuk Style**. Curated by **Jocelyn Piirainen**, **Winnipeg Art Gallery**, Winnipeg, MB: Oct 10, 2020 - June 19, 2022.
- **BAIT: Works by Couzyn van Heuvelen**. Curated by **Ryan Rice**, touring exhibition (SBC Gallery of Contemporary Art, Montreal, QC - Aug 27-Dec 18, 2020; Owens Art Gallery, Mount Allison University, Sackville, NB, June 1-July 6, 2021).

# CONFERENCES & PRESENTATIONS

## ADDITIONAL CONFERENCES & PRESENTATIONS

### INUIT LEADERSHIP GROUP

- 2020/21 National Mentorship Program (Royal Manitoba Theatre Centre, Winnipeg MB; June 13-27, 2020)
  - Video: Julie Lumsden and **Reneltha Arluk**: "What we've learned & where we go from here," [https://www.youtube.com/watch?v=t\\_amm92thg](https://www.youtube.com/watch?v=t_amm92thg).
- University of Winnipeg (Winnipeg, MB; September 1-December 22, 2020)
  - Visiting Scholar: **Heather Igloliorte**.
- *Taking Care - Ethnographic and World Cultures Museums as Spaces of Care* (Research Center for Material Culture, Amsterdam, Netherlands; September 21, 2020, online)
  - Panel: Caring Matters | Environmental Justice: Internationally Traveling Exhibitions: Creative Experiments in Curating with a Decreased Carbon Footprint (with **Heather Igloliorte**)
- *Nuit Talks*, Nuit Blanche (Toronto, ON; October 8, 2020, online)
  - Conversation: Community organize and engagement with the Public (with **Julie Nagam** and **Reneltha Arluk**)
- *Art History Speaker Series* (Department of Art History, University of Toronto, Toronto ON; October 23, 2020, online)
  - Paper: New Directions in Writing Indigenous Art Histories: Theories and Methodologies for Canada and the US (**Heather Igloliorte** and **Carla Taunton**)
- Indigenous Knowledge, Artificial Intelligence and Digital Worlds, Open Documentary Lab (Massachusetts Institute of Technology, Cambridge MA; November 9-12, 2020, online)
  - Delegate, Indigenous Screen Office, Canada Council (CKS Partnerships) and Crown-Indigenous Relations and Northern Affairs: **Heather Igloliorte**.
- The Arctic Environmental Humanities Workshop Series (Frederick S. Pardee Center for the Study of the Longer-Range Future, Pardee School of Global Studies at Boston University and the Scott Polar Research Institute, University of Cambridge, Cambridge, UK; 2021, online)
  - "Ataramik (Always): A Conversation with **Reneltha Arluk**" (January 28, 2021)
- Center for Performance Studies 1st Graduate Student Conference, University of California, Los Angeles (Los Angeles, CA; February 19, 2021, online)
  - Keynote: GLAM Collective (**Heather Igloliorte**, **Julie Nagam**, and **Carla Taunton**)
- Department of Visual Arts, Faculty of Fine Arts, University of Victoria (Victoria, BC; March 10-11, 2021, online)
  - 2020-21 Orion Visiting Artist/Scholar: **Heather Igloliorte**
- *Art History Speaker Series* (Department of Art History, University of Toronto, Toronto ON; October 23, 2020, online)
  - Paper: New Directions in Writing Indigenous Art Histories: Theories and Methodologies for Canada and the US (**Heather Igloliorte** and **Carla Taunton**)

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## ADDITIONAL CONFERENCES & PRESENTATIONS

### MENTORS & PARTNER INSTITUTIONS (CON'T)

- Center for Performance Studies 1st Graduate Student Conference, University of California, Los Angeles (Los Angeles, CA; February 19, 2021, online)
  - Keynote: GLAM Collective (**Heather Igloliorte**, **Julie Nagam**, and **Carla Taunton**)
- *Art History Speaker Series* (Department of Art History, University of Toronto, Toronto ON; October 23, 2020, online)
  - Paper: New Directions in Writing Indigenous Art Histories: Theories and Methodologies for Canada and the US (**Heather Igloliorte** and **Carla Taunton**)
- The Arctic Circle (Ottawa, ON; January 12, 2021)
  - Lecture: Miqquitiit: Threading Inuit Knowledge With Bird Bone Needles (**Krista Ulujuk Zawadski**)
- Indigenous Collections Symposium 2021: Mashkawatgong-mamawewiziwin – strengthening our bonds, sharing our practices (Ontario Museum Association and Canadian Museum of History, Gatineau, QC; March 25-26, 2021)
  - Conference co-organized by **Krista Ulujuk Zawadski**
  - Lecture: Collection in Transition (**Krista Ulujuk Zawadski**)
- Sidore Lecture: Co-Producing Knowledge for a Sustainable World (University of New Hampshire; March 30, 2021)
  - “Inuit Research Methodologies” (**Krista Ulujuk Zawadski**)
- The Decolonial Perspectives and Practices Hub (**Concordia University**, Montreal, QC; July 8, 2020)
  - “Being Decolonial in a Digital World” (**Napatsi Folger**)

### ILINNIAQTUIT

# FILMS, PLAYS, & PERFORMANCES

## INUIT FUTURES

### Film Training Program

June - August 2020  
 Western Arctic Moving Pictures  
 Yellowknife, NT

In the Summer of 2020, Ilinniaqtuk **Benjamin McGregor** assisted in creating instructional videos to be used in a Film Training program produced by **Western Arctic Moving Pictures** (WAMP). Under the supervision of *Inuit Futures* Mentor **Davis Heslep**, McGregor filmed and edited a series of instructional videos in collaboration with WAMP’s Technical Director, Terry Woolf, on how to properly use a range of audio-video equipment. McGregor was tasked with creating the storyboard and graphics for the videos, which helped to improve his skills using Adobe programs. He also assisted with WAMP’s online workshops by preparing and distributing materials to participants. Over the summer, McGregor took part in WAMP and the Initiative for Indigenous Futures: Indigenous Environmental Storytelling Workshop, where he learned how to make virtual environments using the video game design program Unity.



Image of the environment Ilinniaqtuk Benjamin McGregor created in the Indigenous Environmental Storytelling Workshop, 2020.

**ADDITIONAL FILMS, PLAYS & PERFORMANCES**

**INUIT LEADERSHIP GROUP**

- *Embodying Power and Place*, curated by New Harlem Productions, directed by Cole Alvis, Jessica Carmichael and Katie German, produced by Nightwood Theatre and Native Earth Performing Arts, digital experience, March 27 - April 11, 2021. **Reneltha Arluk**, contributor and performer.
- *Messiah/Complex*, directed by Joel Ivany and **Reneltha Arluk**, Against the Grain Theatre, filmed performance, December 13-26, 2020.
- Troy Emery Twigg, "Episode 4: Niitahtaastsi," in *(exp)lore*, produced by Jupiter Theatre, directed by **Reneltha Arluk**, October 16, 2020, podcast, <https://www.theatrejupiter.com/explore-episode4>.
- Richard Van Camp, "On the Wings of This Prayer", in *Godless but Loyal to Heaven*, Winnipeg: Enfield & Wizenty, 2012. Narrated by **Reneltha Arluk**, July 20, 2020, audio recording, <https://soundcloud.com/richardvancamp/on-the-wings-of-this-prayer-written-by-richard-van-camp-narrated-by-reneltha-arluk>.

**WORKSHOPS**

**INUIT FUTURES**

***Traversing Inuit Nunangat: Inuit Foot Wear from the Anthropology Museum at the University of Winnipeg***

Fall 2020

University of Winnipeg  
Winnipeg, MB

*Inuit Futures* supported students at the **University of Winnipeg** in **Dr. Serena Keshavjee's** course on Curatorial Practices in Fall 2020 in the process of mounting the exhibition *Traversing Inuit Nunangat: Inuit Foot Wear* from the Anthropology Museum at the University of Winnipeg. *Inuit Futures* Mentors **Heather Igloliorte** and **Jocelyn Piirainen**, and UW student and Ilinniaqtuk **Kayla Bruce** visited the UW Anthropology Museum collection with the students and supported their research by critiquing their work and sharing their knowledge.

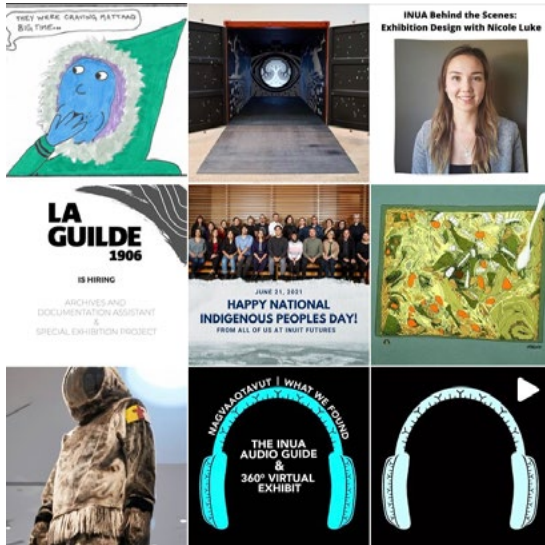


Serena Keshavjee (right) and students with materials for *Traversing Inuit Nunangat: Inuit Foot Wear*, Fall 2020. Photo by Sarah Hodges- Kolisnyk.



Ilinniaqtuk Kayla Bruce (left) and Heather Igloliorte (right) visit the UW Anthropology Museum collection with students, Fall 2020. Photo courtesy of Serena Keshavjee.

# INUIT FUTURES ONLINE



@inuitfutures Instagram grid.

## Inuit Futures Social Media

Due to the COVID-19 pandemic, in Year 3 we relied on social media more than ever to connect with our existing *Inuit Futures* circle while also expanding our community. This year, our Facebook following grew from 414 to 1,725 followers, and our Instagram from 586 followers to 975. We post several times per week on both platforms to advertise our workshops and events, share career and educational opportunities, celebrate the achievements of our team, and check-in with our community. Inuit in the North and South use our social media platforms as a place of connection and knowledge gathering.

## #BuyInuit Social Media Takeover

July 2020

Ilinniaqtuk **Leanne Inuarak-Dall** took over the *Inuit Futures* social media pages in the summer to post daily about Inuit artist-owned businesses. The campaign focused on promoting small, creative businesses in the hopes of encouraging our followers to #BuyInuit. Inuarak-Dall researched and selected 31 businesses for the campaign, ranging from jewelry, digital art, prints and original artworks, textiles, skincare, clothing, soap, and handmade Uluit.

“I’m really excited to show everyone how creative and talented these Inuit entrepreneurs are. There are so many artists I’ve followed for some time, and with this new role I’m learning about more every day!”

Leanne Inuarak-Dall



Caroline Blechert, designer at Creations for Continuity



Bernice Kootoo owner of Clarke, UasaU Soap



Pauline Kyak, owner and designer at Kyak Boutique



Tristan Agnauraq Morgan

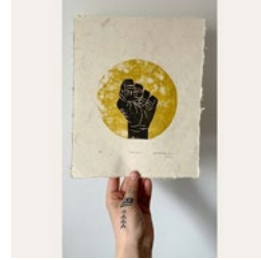
**Ottawamiut Artist Showcase**

March-April 2021  
 Carleton University Art Gallery  
 Ottawa, ON

Ilinniaqtuk **Jaelyn Jarrett** worked on a number of different projects with **Sandra Dyck** at the **Carleton University Art Gallery** (CUAG) throughout the 2020-2021 academic year. First, Jarrett drew on her knowledge of social media, as well as her personal and professional contacts, to research and create a database of Ottawa-based Inuit artists working in all media, most of whom do not have websites but are active on social media. From her research, Jarrett then selected six artists to feature in the “Ottawamiut Artist Showcase” Instagram campaign on CUAG’s account, which was reposted by *Inuit Futures*. Jarrett formulated a series of questions and communicated with the artists to receive texts and photos from them. She also designed the promotional graphic and worked with Fiona Wright of CUAG Communications to produce the weekly posts.



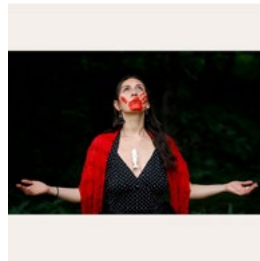
Tamara Tikisa Takpannie



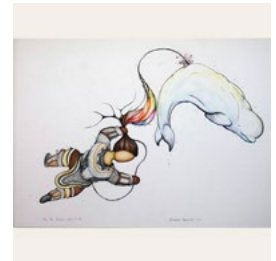
Gayle Uyagaqi Kabloona



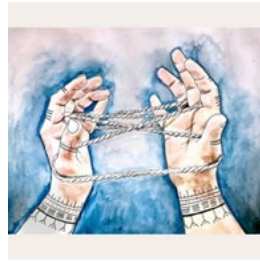
Gayle Uyagaqi Kabloona



Katherine Takpannie



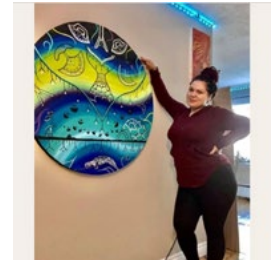
Alexander Angnaluaq



Zorga Qaunaq



Zorga Qaunaq



Micah Aqpa Sammurtok

**inuitfutures.ca**

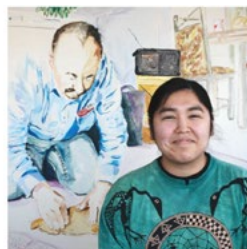
We continued to regularly update our website with information about new projects, profiles for new mentors, partner institutions, and Ilinniaqtuit, recent media coverage, and professional and educational opportunities.

In Year 3, we added a “Features” section on our website where we highlight our team members’ accomplishments by publishing more personal stories of their involvement with *Inuit Futures* and beyond. We began with a series of “Where Are They Now?” posts, which profiled four Ilinniaqtuit Alumni to find out about their lives and accomplishments post-graduation. The alumni shared their experiences adjusting to new jobs and new cities, all while navigating the pandemic. The blog posts were also an opportunity for them to offer advice and words of wisdom to younger students who may want to get involved with the arts.



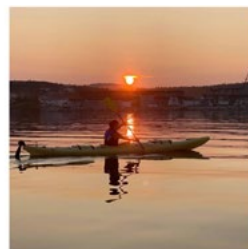
**Where Are They Now: Megan Kyak-Monteith**

Since graduating with a BFA from NSCAD University in 2019, Megan Kyak-Monteith’s art career has taken off, including a sold-out solo exhibition at the Marion Scott Gallery, two magazine covers, and several large-scale commissions. [Read More](#) →  
 MAGGIE HINBEST - FEBRUARY 26, 2021



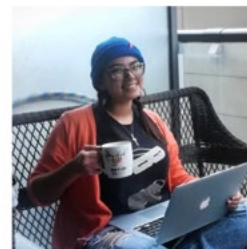
**Where Are They Now: Darcie Bernhardt**

Over the winter holidays, we caught up with Inuit Futures Alumni Darcie Bernhardt, to learn more about what she has been up to since graduating from NSCAD University in 2019. [Read More](#) →  
 MAGGIE HINBEST - JANUARY 22, 2021



**Where Are They Now: Jessica Winters**

Last week we caught up with Inuit Futures Alumni, Jessica Winters, to hear about what she has been up to since graduating from Memorial University in 2019. Jessica is a scientist, artist, and curator from Nunatsiavut, currently residing in Makkovik, Nunatsiavut, which is located on the northern coast of Labrador. [Read More](#) →  
 MAGGIE HINBEST - DECEMBER 2, 2020



**Where Are They Now: Emily Henderson**

Recently, we had the chance to catch up with one of our alumni, Emily Henderson, who has spent the past ten months in her new role as Profiles Editor at the Inuit Art Foundation. Emily’s relationship with the IAF goes back to January 2019 when she joined the Inuit Futures Project as an Ilinniaqtuk. [Read More](#) →  
 MAGGIE HINBEST - NOVEMBER 14, 2020

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- Austen, Ian. "Winnipeg's New Showcase and Meeting Place for Inuit Art and Artists." *New York Times*. March 26, 2021. <https://www.nytimes.com/2021/03/26/world/canada/Winnipeg-Art-Gallery-Inuit.html?smid=tw-share>.
- Careen, Evan. "Inuit artists help others deal with isolation." *Saltwire*. April 17, 2020. <https://www.thetelegram.com/lifestyles/local-lifestyles/inuit-artists-help-others-deal-with-isolation-439143/>.
- "Centring Inuit Perspectives and Culture in INUA's Exhibition Design." *IAQ Online*. March 31, 2021. <https://www.inuitartfoundation.org/iaq-online/centring-inuit-perspectives-and-culture-in-inua-s-exhibition-design>.
- "Get an inside look at 3 works from INUA at Qaumajuq, the world's largest collection of Inuit art." *CBC Arts*. April 9, 2021. <https://www.thetelegram.com/lifestyles/local-lifestyles/inuit-artists-help-others-deal-with-isolation-439143/>.
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- "INUA Opens to the Public." *IAQ Online*. March 24, 2021. <https://www.inuitartfoundation.org/iaq-online/inua-opens-to-the-public>.
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*Inuit Futures in Arts Leadership: The Pilimmaksarniq/Pijariuqsarniq Project* is supported in part by funding from the Social Sciences and Humanities Research Council