
INUIT FUTURES IN ARTS LEADERSHIP: THE PILIMMAKSARNIQ | PIJARIUQSARNIQ PROJECT



INAUGURAL EVENT: OCTOBER 16 – 20, 2018
At OCAD University, Toronto, Ontario

SSHRC Partnership Development Grant

Hosted by Toronto partners;

**Indigenous Visual Culture at OCAD
and Inuit Art Foundation**



Prepared by Adrienne Huard (Local Project Coordinator)

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Social Sciences and Humanities
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Conseil de recherches en
sciences humaines du Canada

INUIT LEADERSHIP GROUP

- Reneltta Arluk (Akpik Theatre)
- Alethea Arnaquq-Baril (Unikkaat Studios)
- Dr. Heather Igloliorte (Concordia University)
- Jessica Kotierk (Nunavut Film Development Corporation)
- Taqralik Partridge (Independent Artist)
- Jesse Tungilik (Government of Nunavut)

PARTNERS

- Stephen Borys (Winnipeg Art Gallery)
- Sandra Dyck (Carleton University)
- Britt Gallpen (Inuit Art Foundation)
- Karine Gaucher (La Guilde)
- Anna Hudson (York University)
- Serena Keshavjee (University of Winnipeg)
- Lindsay Lachance (National Arts Centre)
- Jason Lewis (Concordia University)
- Julie Nagam (University of Winnipeg)
- Alysa Procida (Inuit Art Foundation)
- Ryan Rice (OCAD University)
- Carla Taunton (Nova Scotia College of Art and Design)
- Katherine Wolforth (The Rooms Corporation)

SECONDARY PARTNERS

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RESEARCH ASSISTANTS

- Adrienne Huard (OCAD University, MFA student)
- Kathryn Florence Math (Concordia University, MA student)
- Amanda Shore (Concordia University, MA student)
- Emma Steen (Inuit Art Foundation, MA student at OCAD University)

PARTNERSHIP DEVELOPMENT ACTIVITIES:

Preliminary Meeting - Inuit Leadership Group, OCAD University, 12-4pm (Toronto, October 16, 2018)

Members from the Inuit Leadership Group gathered to set goals and objectives for the midway point of the grant (Year 4 - 2021-2122). They also discussed certain challenges that may arise and how to monitor and measure the success of the project.

Welcome Reception - Feheley Fine Arts (Toronto, October 16, 2018)

A welcome reception for Pilimmaksarniq | Pijariuqsarniq attendees was hosted at Feheley Fine Arts, a gallery that is devoted to showcasing Canadian Arctic artists. Following the welcome reception, participants were invited to a welcome dinner at Hot House.

DAY ONE: OCTOBER 17, 2018

Meet & Greet

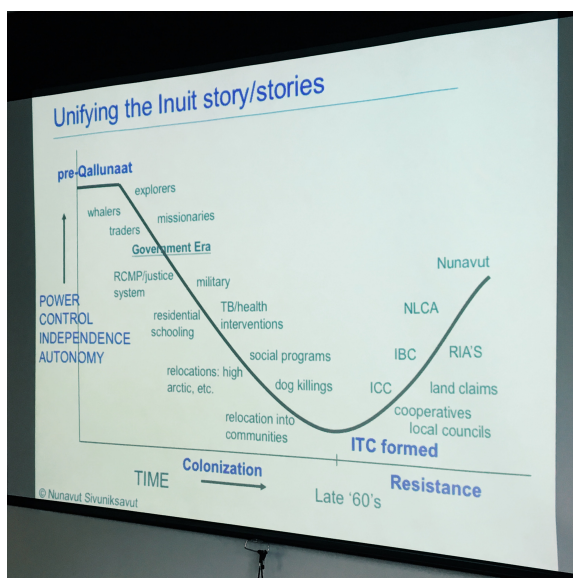


A Meet and Greet reception was organized and hosted by the Delaney Chair, Indigenous Visual Culture at OCAD University to welcome partners and introduce them to the OCAD University community. Attendees included the President, Deans, VP Provost Academic and Indigenous Faculty.

Circle In / Introductions

Immediately following the reception, partners gathered in a workshop meeting space at OCAD University for introductions by partners, students, staff and members of the community. Participants assembled in a circle and discussed their roles within the project, their intentions for providing meaningful opportunities for Inuit students and the goals to foster an opportunity with supportive guidance for Inuit students.

Inuit Competency Training



An Inuit Competency Training workshop was led by Morley Hanson and Aviaq Johnston from Nunavut Sivuniksavut (NS), an Ottawa-based college that is dedicated to providing Inuit youth with cultural and academic skills. They discussed recruitment strategies, a variety of culturally specific concerns that Inuit students might face when travelling south, different services available to students and how to support graduates once they leave the program. Additionally, they included their mandates to maintain positive relationships within the college and their commitment to arranging activities based in Inuit cultural practices, such as hands-on training in sewing and tool-making while spending time with older experts.

DAY TWO: OCTOBER 18, 2018

Imagining Our Future: Year One

A discussion was held by Pilimmaksarniq | Pijariuqsarniq participants, outlining the requirements to fund Inuit students within the arts and cultural industry. The Inuit Leadership Group needs to develop an application and guidelines for Inuit students to apply for and access training supported through the project. Students will need to apply and a review committee will be assembled. Students do not need to be enrolled in a program that aligns with their project though it must fall within the Arts and Humanities. Positive experiences and support for Inuit students are the priority, and long-term goals are to provide opportunities that will demonstrate its impact on the community.

Mapping Culture + Skills Recognition - Inventory Workshop led by Ryan Rice

A workshop, led by Ryan Rice, examined the diverse range of skills within the arts and culture sector as a way to identify the training opportunities and range of skillsets required to establish a career trajectory. In the second part of the workshop, participants were then encouraged to create a map of cultural spaces in order to understand how The Pilimmaksarniq | Pijariuqsarniq Project can move forward. By identifying cultural industries, it is important to locate significant contributors and determine where important relationships can be built for Inuit students. The workshop demonstrated how students can benefit from this project and how some institutions can offer proper mentorship and guidance within all arts and cultural realms. It provided useful information on many of the positions and roles within the industry that can be transferrable, and that organizations exist within the Canadian Arctic can benefit, presenting opportunities to Inuit communities on their territories.



*See Appendix

Guest Presentation by Bonnie Devine

OCAD University Associate Professor, Bonnie Devine provided a compelling presentation on the Indigenous Visual Culture special topics course *UnCover/ReCover*, which was a yearlong plus credit course that ran from 2017/2018. Over the year, students were invited to interact and respond to the archive and collection at the Royal Ontario Museum. She described the importance of preserving cultural knowledge through the development of meaningful relationships with these objects, while explaining some restrictions of working within large cultural institutions which developed participants' critical thinking skills. This course is an example of museum studies, research and engagement that is imagined on a digital platform.

Gallery Tour with Wanda Nanibush, Curator of Indigenous Art at Art Gallery of Ontario

Curator of Indigenous Art at the Art Gallery of Ontario, Wanda Nanibush, provided an intimate tour with participants through the powerful exhibition of *Rebecca Belmore: Facing the Monumental* and the newly renovated Indigenous Art gallery.



DAY THREE: OCTOBER 19, 2018

INUIT ART WHOLESALERS TOUR



Participants boarded a bus to Mississauga, to acquire further information on southern Canada's Inuit art wholesalers. Blandina Makkik, Igloo Tag Coordinator at the Inuit Art Foundation, and Alysa Procida, Executive Director and Publisher of the Inuit Art Foundation, offered preliminary information to each visit and also a brief background history of each coop/warehouse during the tour.

Nunavut Development Corporation (Mississauga)

At the first destination, participants were greeted by General Manager, Yusun Ha at the Nunavut Development Corporation in the Inuit Art Sales Division, which markets a wide variety of Nunavut-produced art, such as carvings, tapestries and wall hangings, jewellery and collectibles to galleries, gift shops, museums and collectors across the globe.



Canadian Arctic Producers (Mississauga)

At the second destination, attendees were greeted by RJ Ramrattan at the Canadian Arctic Producers, which is the wholesale art marketing arm of Arctic Co-operatives Limited, a co-operative service organization owned and controlled by the 32 community-based, multi-purpose Co-operatives in Nunavut, the Northwest Territories and Yukon. They proudly work with exclusively Inuit and Dene artists to promote their artwork and culture globally.



BATA Shoe Museum (Toronto, October 18, 2018)

Pilimmaksarniq | Pijariuqsarniq attendees were given access to the BATA Shoe Museum's extensive collection of Indigenous North American and Circumpolar footwear, which is housed in their restrictive storage room. Additionally, participants were given a tour of their *Art and Innovation: Traditional Arctic Footwear from the Bata Shoe Museum Collection*.

DAY FOUR: OCTOBER 20, 2018

Circle In, Group Reflections and Next Steps

Pilimmaksarniq | Pijariuqsarniq participants provided their concluding remarks in proceeded with the project. Questions were raised regarding recruitment guidelines, protocol for funding, providing professional development for Inuit students and ensuring that the project can expand within the timeline, as briefly outlined below:

Recruitment?

- *What are students' roles?
- *How do we develop the project as allies?
- *Code of Conduct created before partnerships develop?
- *Set of protocols to ensure students feel comfortable and safe.
- *One bi-lingual Inuk counsellor who will check-in on students and their progress within the program. Communication will be available through telephone and email.
- *In order to hire student, partners must know approximately one year in advance.
- *Funding does not allow for a full-time position for students, however, funds can be matched by partnering institutions.
- *Gathering data to understand students' experiences in the program?
- *Conferences, workshops and talks can help with recruitment and honorariums can be offered through the grant.
- *80% of funding must be spent in order to receive the following year's funds.
- *Document everything! (Videos, photos, event posters etc.)
- *SSHRC reporting requirements will be an internal customized report.

Professional Development?

- How do we provide mentorship opportunities for students?
- Important to consider strategies for safety of students within organizations.
- How do Inuit navigate institutions so future students can be prepared?

Time?

- Do we need to have specific sessions for students to gather, meet, and consult?
- Should we schedule different activities organized by individual interests?
- How do we hire students while ensuring that they are able to succeed in their studies?

ImagineNATIVE Film Festival

Participants attended the ImagineNATIVE Film and Media Festival throughout the inaugural gathering, which included an Arts Crawl on Friday, October 19, which consisted of a walking tour of six exhibitions at 401 Richmond, and included discussions with exhibition curators and artists.

Lastly, participants were invited to attend a film screening, titled *The 5th Region*, starring Nancy Saunders, Pilimmaksarniq | Pijariuqsarniq participant, and her experiences as young, urban Inuk student living in southern Canada. This screening concluded the Inuit Futures in Arts Leadership: The Pilimmaksarniq | Pijariuqsarniq Project's launch event.



PROJECT CALENDAR

YEAR 1 – 2018-2019



OCAD University - Launch Event

YEAR 2 – 2019-2020



**Carleton University Art Gallery -
Inuit and Arts Education Symposium**

YEAR 3 – 2020-2021



**Winnipeg Art Gallery & University
of Winnipeg - International Inuit
Studies Conference and opening
of Inuit Art Centre**

YEAR 4 – 2021-2022



**Iqaluit - Summit on Film,
Performance, and Media**

YEAR 5 – 2022-2023



**NSCAD University - Inuit Curatorial
Practice Workshop & Symposium**

YEAR 6 – 2023-2024



Inuvik - Great Northern Arts Festival

YEAR 7 – 2024-2025



**Concordia University - Closing
Conference and Professional
Development Workshop**

Mapping Culture + Skills Recognition - Inventory Workshop led by Ryan Rice

Map: Organizations/Institutions Available

International

- Riddu Riddu Festival (Norway)
- Smithsonian Institute

National

- The Inuit Art Foundation
- National Film Board
- Igloo Tag Program
- Banff Centre for Arts and Creativity
- Indigenous Art Centre
- Canada Council for the Arts
- Canadian Museum of Nature
- Canada Council Art Bank
- CBC North
- Inuit Arts Centre
- Inuktitut Magazine (ITK)
- National Gallery of Canada
- Foreign Affairs Canada Collection
- IsumaTV
- Canada Media Fund
- National Arts Centre

Northern

- Government of Nunavut - Department of Heritage
- Nunavut Film Development Corporation
- Canadian High Arctic Research Station
- National Theatre of Greenland
- Alianait Arts Festival
- Akpik Theatre
- Canadian North

Northern cont'd

- Torngat Arts and Crafts
- Community radio
- Igloodik Oral History Centre
- Great Northern Arts Festival
- Prince of Wales Northern Heritage Centre
- Canadian Arctic Producers
- Carvings Nunavut Inc.
- Nunavut Arts and Crafts Association
- Kenojuak Cultural Centre (Cape Dorset)
- Up Here Magazine
- Nunavut Development Corporation Head Office & Subsidiaries
- Northern Lights Festival Boréal
- First Air
- Community craft shops
- Avataq Cultural Institute
- Isuma
- Fédération des Coopératives du Nouveau-Québec
- Inhabit Media
- Hinaani Design
- Qaggiavuut Nunavut Performing Arts
- Inuit Heritage Trust
- Arnait Video Productions
- Makivik Corporation
- Katuaq
- Kativik Ilisarniliriniq- The School Board of Nunavik
- Inuvialuit Communications Society
- Inuvialuit Regional Corporation

Southern

- Carleton University Art Gallery
- Art Gallery of Ontario
- Native Earth Performing Arts
- Feheley Fine Arts
- Canadian Art Magazine
- Arctic Inspiration Prize
- Border Crossings Magazine
- Esker Foundation
- La Guilde
- Festival Présence Autochtone (Montréal)
- Indspire
- Private collections
- McMichael Canadian Art Collection
- Cerny Inuit Collection
- Museum of Anthropology at UBC
- The Rooms (Newfoundland)
- Musée national des beaux-arts du Québec
- iNuit Blanche
- FOFA Gallery - Concordia University
- TD Gallery of Inuit Art
- imagineNATIVE Film + Media Arts Festival
- Nipivut
- Winnipeg Art Gallery
- Productions Ondinnok Inc.

Problematic

- National Arts Centre
- Inuit Art Foundation
- National Gallery of Canada
- Inhabit Media
- Canada Council of the Arts
- Avataq Cultural Institute
- The North West Company
- National Museum of the American Indian
- Canadian Museum of History
- Raven Art Gallery

Problematic cont'd

- APTN
- Inuit Broadcasting Corporation
- Nunatta Sunakkutaangit Museum
- Kinngait Co-operative
- Canadian Arctic Producers
- CBC North
- Stratford Festival
- Hudson's Bay
- Nunavut Arctic College
- McMichael Canadian Art Collection
- Waddington's Auctioneers & Appraisers
- Nunavut Development Corporation
- Art Gallery of Ontario
- Spirit Wrestler Gallery
- Qaggiavuut Nunavut Performing Arts
- Fédération des Coopératives du Nouveau-Québec
- Bata Shoe Museum
- Department of Indian Affairs
- FOFA Gallery - Concordia University
- Banff Centre for Arts and Creativity
- Ontario Arts Council
- Art Gallery Nova Scotia
- Winnipeg Art Gallery
- Inuvialuit Regional Corporation
- Arctic Inspiration Prize
- Torngasok Cultural Centre
- Leonard & Bina Ellen Art Gallery
- McMichael Canadian Collection
- Cerny Inuit Collection
- Carleton University Art Gallery
- Conseil des arts et des lettres du Québec
- National Film Board
- Local cultural committees (Nunavik)
- Indigenous and Northern Affairs Canada
- Toronto International Film Festival
- Nunavut Arts and Crafts Association

Map: Skillsets

Arts & Crafts

- Installation skills
- Pricing
- Shipping & crating
- Child care
- How to write artist bio
- Arts literacy
- CV
- How to say no
- Self-promotion/marketing
- Social media/online presence
- Relationship building
- Financial literacy
- Grant writing
- Reporting
- Market profile
- Institutional discourses
- Confidence in the work/process/pricing
- Access to tools & materials
- Proper workspace
- Mentorship
- Training in giving talks and workshops
- Adaptability to spaces and opportunities
- Financial literacy
- Engaging with audiences

Media and Performing Arts

- Play
- How to give and take constructive criticism
- Social media
- Marketing
- Language
- Imagination
- Consultation
- Listening skills
- Reporting
- Engage audiences
- Collaborating vs compromising
- Storytelling
- Leadership
- Mobilization
- Fundraise
- Budgeting
- Accounting
- Technical competency
- Humility
- Crisis management
- Project management
- Creative writing
- Conflict resolution
- Contracting & liability
- Responsibility to community
- Learn southern/industry hierarchies
- Delegation
- Space

Curatorial & Criticism

- Time management
- Leadership
- Diplomacy
- Organizational
- Decision making
- Connections and network
- Development of critical thinking
- Access to resources
- Installation skills
- Spatial awareness and design
- Understanding of audience
- Data management
- Computer skills
- Promotion
- Budgeting
- Design programs
- Research (archives, readings, collections)
- Art history
- Interpersonal & teamwork
- Reading & writing in English
- Creative thinking
- Grant writing
- Fundraising
- Social media
- Communication skills

Museums, Institutions & Collections

- Photography
 - Computer skills
 - Catalogue design
 - History degree
 - Public relations
 - Customer service
 - Government relations
 - Human resources
 - Janitorial
 - Bookkeeping
 - Administrative training
 - Climate control
 - Ladder training (lighting)
 - Cataloguing and archiving
 - Research
 - Writing
 - Artifact preservation
 - Fundraising
 - Teaching degree
 - Security
 - Museum docent/tours
 - Archival
- * Design is another space where skillsets are needed